SMITH, M.

[Hillbilly and western map. United States] Title from copyright appl. Appl. author: Thurston Moore. © Artist Publications, inc.; 10Jan54; F16238.

- 1. United States.
- I. Artist Publications, inc.

Library of Congress



SMITH, M. B. SEE Smith, Blanche Marie.

A

FEB - 4 1952

Smith, M. C.

LORD CHRIST CAME WALKING; w M. C. Smith, m Hugh A. Mackinnon; baritone & mixed chorus. © 24Nov25, E628787. R114634, 8Ju153, Hugh A. Mackinnon (A)

SMITH. M. D.

SHERIDAN COUNTY, NEB. COUNTY SURVEYOR'S OFFICE.

Sheridan County, Nebraska. Prepared by Sheridan County Surveyor's Office for Sheridan County, Neb. Drawn by O. D. Smith & M. D. Smith. Scale ca. 1:70,000. © Orval D. Smith; 1Jan54 (in notice: 1953); F16246.

1. Sheridan County, Neb.

I. Smith, Orval D. II. Smith, M. D.

Library of Congress

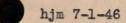
SMITH, M. ELIZABETH C.
Directions for playing the game of "Apology." Sheet. © 21Dec48;
AA102974.

E unpub 10675

Smith, M Frances Saturday, Sunday, I'll be there to stay.

see

Richard, Leo



Smith, Mrs. M G lyricist.

Soul Tobin, Louis. I love to go to home.

Smith, M. Glen.

SPEED COP BOOGIE; w, m & © Glen Goff, Eddie Davidson & M. Glen Smith 27Nov51 EU257209

DEC 1 4 1951

E unp 10056

Smith, M J Gee whiz-z-z.

see

Satterfield, Tom

eag 6-25-46

M1630

SMITH, M JENKINS.
Hamburgers and Cokes; words by Bud

Morgan, music by M. Jenkins Smith.

© Evan Georgeoff Music Pub. Co., New York; 12Nov53; EP75753.

I. Title. [II. Morgan, Bud]

Library of Congress



Revised 17Feb54 M2198 .H922S6 HUFFSTUTLER, L D
1887My home, sweet home; [words by] M.
Lynwood Smith [music by] L. D.
Huffstutler. (In his: Songs, no.225)
[Close score; shape-note notation]
© M. Lynwood Smith; 19Mar54 (in notice: 1953); EP80562.

I. Title. [II. Smith, M. Lynwood, 1924-

Library of Congress



Smith, M. Lynwood.

PORTER, W. CURTIS.
Porter-Waters debate, Quincy, Illinois,
November 7-10, 1950, between W. Curtis
Porter and J. Ervin Waters. Speeches
recorded and mss. prepared by M.
Lynwood Smith. Wesson, Miss., 1952.
228 p. (A De Hoff publication) © M.
Lynwood Smith; 10Jan52; A63042.

I. Waters, J. Ervin.
II. Smith, M. Lynwood. MAR 1 9 1952



M2198 .H922S6 HUFFSTUTLER, L D

A work for you; [words by] M. Lynwood Smith [music by] L. D. Huffstutler. (In his: Songs, no.224) [Close score; shapenote notation] © M. Lynwood Smith; 19Mar54 (in notice: 1953); EP80561.

I. Title. [II. Smith, M. Lynwood, 1924-

Library of Congress

SMITH, M. PAUL.

SEE

FIDUCIARY REVIEW.

Smith, Mrs. M. S.

KEEP THE JOY-BELLS RINGING; w Mrs. M. S. Smith, & m. © E560561. R64099, 3Jul50, Haldor Lillenas (A of m)

AUG 1 7 482



Smith, Mrs. M. S.

SPREAD THE SUNSHINE; w Mrs. M. S. Smith, & m. © E560577. R64113, 3Jul50, Haldor Lillenas (A of m)

AUG 2 8 1950

Smith, Mabel.

WAY BACK HOME; w & m Mabel Smith, Rose Marie McCoy & Leroy Kirkland © Dorchester Music Co. 28May53 EU318077

Smith, Mabel E.

BETWEEN THE LINES © w Mabel E. Smith

m Ben Patton 5Jan49 EU155020



Smith, Mabel H.

Ballad of the rose; w & m M. H. Smith. © Mabel H. Smith, Pasadena, Calif.; 18Feb47; EU70173.

Smith, Mabel H.

Happiness; w & m M. H. Smith. © Mabel H. Smith, Pasadena, Calif.; 26Mar47; EU68738.

Smith, Mabel H.

SINCERITY © w Mabel H. Smith m Ben Patton 3May48 EU129099

Smith, Mabel H

Singing, singing; w Mabel H. Smith, m Ronald Buck. © Mrs. Singleton Smith, Pasadena, Calif.; 18Feb47; EU64108.

Smith, Mable.

OLD PAL m Ronald Buck © w Mable Smith 7May48 EU128890

Smith, Mable M.

THE ROLLING STONE BLUES; m James Charles McNeil w & © Mable M. Smith 26Feb51 EU230925

MAR 2 7 1954



DIG A DIG DIG w Mack Smith, m Henry Stano @ Jefferson Music Co., inc. 28Sep47 EU95561

M1630 CAMACHO, JOHNNIE, 1916-

.2 I don't want to dream. No quiero
.C sofiar; by Henry Stano, Mack Smith
and Johnny Camacho. © George
Simon, inc., New York; 13Ju148;
EP29192. For voice and piano,
with chord symbols; English and
Spanish words.

I. Stano, Henry, joint composer. II. Smith, Mack, joint composer. III. Title. IV. Title: No quiero sonar.

NO STRINGS w Mack Smith m Henry Stano
© Dubonnet Music Pub. 30Dec49
EU189004

TWO GOTTA WANNA TO MAKE ONE LOVE w Teddy Powell, m Mack Smith © James Music Co. 24Nov47 EU105053

Smith, MacKay.

THE COUNTRYSIDE IN SPRING m Ronald Buck © w MacKay Smith 20May48 EU131846

Smith, McClelland C.

THE DRAFT BOARD SONG; w McClelland C. Smith m Louis Tobin © McClelland C. Smith 20Feb52 EU265332

MAR 1 4 1952



Smith, McClelland C.

THE DRAFT BOARD SONG; m Louis Tobin w & © McClelland C. Smith 2Jul51 EU243236

AUG 1 5 1951



Smith, Macio.

THE ODE; arr Macio Smith w, m & © Meredith Seawell 13Aug51 EU246804

AUG 3 1 1951

SMITH, MACK.

Mack. cBird with wings spread out:

Col. reproduction of drawing.

© Mack Smith; 11Sep54; K39759.

M1630 STANO, HENRY.

.2 .S No strings; [by] Henry Stano [words by] Mack Smith [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 29Dec52; EP67787.

I. Title. [II. Smith, Mack. III. Barovick, Fred]



'ROUND MY HOUSE; w Mack Smith m John Joseph Cavalier © Mack Smith & John Joseph Cavalier 12Jan54 EU343918

SMITH, MACK. SEE Smith, Max, 1913-

EU336922

Smith, Mack S., Jr.

GWENDOLYN; w Mack S. Smith Jr. m E. Benjamin Smalls © Mack S. Smith Jr. & E. Benjamin Smalls 21Jan53 EU300770

Smith, MacKenzie Lessels.

UP JEHOVAH'S GOLDEN WAY; w Richard Fowler Johnson m MacKenzie Lessels Smith © Richard Fowler Johnson & MacKenzie Lessels Smith 4Dec50 EU222843

JAN - 9 1551

Smith, Madeleine.

29Dec49: EF0-1418.

M1841 SMITH, FRANK.

.2 Planting rice; based on an old Filipino
.S folk-song, "Pagtatanim ng palay",
English lyric and adaptation by Frank,
Madeleine Smith and Ian Ross. London,
Latin American Music Pub. Co. © on
English lyric & adaptation; Southern
Music Pub. Co. (A/Asia) pty, ltd.;

I. Title. [II.

Library of Congress Copyright Office



Smith, Madeleine. III. Ross, Ian] SMITH, MADELINE BABCOCK.
The lemon jelly cake. [1st ed.] [Prev. pub. serially] Boston, Little, Brown, [1952] 240 p. © on full-length book version; Madeline Babcock Smith; 8Jul52: A68378.



SMITH, MADELINE E. (MISS)

Title of work: BLUE BOOK-THE SCHOOL SUPPLY AND EQUIPMENT INDEX 1952 AND BIBLIOGRAPHY CURRENT PUBLICATIONS IN THE FIELD OF TYPEWRITING EDUCATION 1950 Demand issued: June 18, 1954

Demand expires: September 18, 1954

appright Voided 9-18-54 CLASS A

Library of Congress

Smith, Madeline K
Darling I'm in love with you; words by M. K. Smith.

For voice and piano.

© 2-7-46; M. K. Smith and Ids M. Boyd, Joliet, Ill.; EU 14396.

Then one day I met you; words and music by M. K. Smith and Ida Mae Voight Boyd.

For voice and piano.

· one.

© 8-15-46; M. K. Smith and I. M. V. Boyd, Joliet, Ill.; EU 34155.

Smith, Madge.

AM I ONE ON THE LIST; w & m Madge Smith m & arr Johnny Sopezak @ Madge Smith & Johnny Sopezak 23Mar54 EU352736

Smith, Madge.

A DREAM COME TRUE; w & m Madge Smith m & arr Johnny Sopezak © Madge Smith & Johnny Sopezak 22Apr54 EU355441

Smith, Madie Irene.

WHEN MY GOLDEN MOON TURNED TO GRAY; w, m & © Madie Irene Smith 12Apr54 EU354165

Smith, Mae B.

YOU JUST CAN'T LEAVE ME NOW; w Mae B. Smith m Leo & Hector Richard © Mae B. Smith 24Ju153 EU324763

Smith, Mae .C.
RIDIN' BLUES W Mae C. Smith
m Ben Patton 2Janus EU111990

Smith, Mae E.

Maid of my love; w M. E. Smith, m Leo & Hector Richard. © Mae E. Smith, Indiana, Pa.; 16Feb47; EU63567.



SMITH, MAE CONNIE (TROVILLION)
Famous pets of famous people; illustrated by Victor Dowling. New York, Dodd, Mead. 197 p. © Mae Trovillion Smith; 26Jan50; A40451.

vp/r

Library of Congress Copyright Office



U.5 - 0 1950

Your friend Lacy 55 p. 11lus. C 251119; AAL 22150.

SMITH, MAGARET. SEE Smith, Margaret

EU253591

OCT 25 1951

DEAL TO ME, BABY m Robert L. Carleton, © w Maizie W. Smith 28Jun47 EU82200

I DON'T WANNA SAY GOODNIGHT m Robert L. Carleton, © w Maizie W. Smith 28Jun47 EU82138 I'LL MEET YOU AT THE DINER © w Maizie W. Smith m Ben Patton 30Jan48 EU115649

I've got to put you down; w & m M. W. Smith. @ Maizie W. Smith, Chicago, Ind.; 8Jun47; EU79462.

My baby begs me all the time; w & m M. W. Smith. © Maizie V. Smith, East Chicago, Ind.; 19 May 47; EU 75930.



My prayer; w M. W. Smith, m Leo & Hector Richard. © Maizie W. Smith, East Chicago, Ind.; 4May47; EU73713.

Step aside, old man, step aside; w
M. W. Smith, m Robert L. Carleton.

© Maizie W. Smith, East Chicago, Ind.;
LMay47; EU73648.

Steer me clear of the hoosegow; w & m M. W. Smith. © Maizie W. Smith, East Chicago, Ind.; 14Apr47; EU71874.

The sugarless blues; w'M. W. Smith, m Robert L. Carleton. @ Maizie W. Smith, East Chicago, Ind.; 20Jun47; EU81372.

That hen's no chick; w M. W. Smith, m Robert L. Carleton. @ Maizie W. Smith, East Chicago, Ind.; 13Jun47; EU80049.



Turnip greens; w M. W. Smith, m Robert L. Carleton. © Maizie W. Smith, East Chicago, Ind.; 29May47; EU77889.

M1630 CARLETON, ROBERT LOUIS, 1888.2 Turnip greens; words by Maizie W. Smith,
music by Bob Carleton. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
31Jan48; EP41350.

I. Smith, Maizie W., lyricist. II. Title.



Why did I ever leave Texas? w M. W. Smith, m' Leo & Hector Richard. ©' Maizie W. Smith, East Chicago, Ind.; 4May47; EU78512.

Smith, Mal. See Smith, Malcolm Holly. Too many sweethearts to be lonely; words by William Claude Brooks and Frances Brooks.

© 11-27-46; W. C. Brooks, Detroit; FU54616.

SMITH, MALCOLM C.

A history of Shaler Township. 24 p. © Malcolm C. Smith; 190ct53;

A112444.



SMITH, MALCOLM E. See Smith, Tex, pseud.

(for works sub. jointly with Casper Pinsker, Ir.)

xMT



SMITH, MALCOLM E., JR., RICHARD H. DAVINOS, AND CASPER PINSKER, JR., t.a. ROOT MAKER COMPANY. SEE ROOT Maker Company.

Smith, Mrs. Malcolm F. My love hath wings.

R

See

My love hath wings.

0

Smith, Malcolm Holly
Spanish song; words by M. H. Smith.
Melody and chord symbols.
© 6-3-46; M. H. Smith, San Diego,
Calif.; EU 24220.

Smith, Mamie.

LET'S AGREE TO DISAGREE; w & m Mamie Smith, Chris Smith & J. Durante.

© 24Sep21, E519494. R38326, 24Sep48, Jimmie Durante (A)

Smith, Mamie.

LET'S AGREE TO DISAGREE; fox trot song, w & m Mamie Smith, Chris Smith & J. Durante. © 10ct21, E522722.

R38592, 10ct48, Jimmie Durante (A)

Smith, Mamie.

LET'S AGREE TO DISAGREE; fox trot, w & m. © 24Sep21, 10ct21; E519494, 522722. R40627-40628; 250ct48, Jimmie Durante, Mamie Smith & Chris Smith (A's)

Smith, Mamie.

PLAIN OLD BLUES; w & m P. Grainger & Mamie Smith; pf., with w. © 2Aug23, E570026. R81711, 27Ju151, Porter Grainger (A)

SEP - 6 1951



Smith. Mamie.

WEEPIN'; fox trot, w & m. © 23Aug2l, E518656. R37473, 24Aug48, Mamie Smith & Dave Ringle (A's)

Smith, Mamie, 1878-Who put the feather in Mamie's hat; words by M. Smith.

©8-7-46; M. Smith, Battle Creek, Mich.; EU36655.

E unpub. 3306

Smith, Mamie, claimant.
You are my temptation.

see

Carleton, Bob.

A MEMORY I'LL SHARE WITH YOU m Louis Tobin, © w Mamie L. Smith 6Nov47 Eu101948

Smith, Mancel J.

A DREAMY NIGHT IN SEPTEMBER m Robert Louis Carleton © w Mancel J. Smith 15Aug49 EU176048



Smith, Manny.

ANOTHER HIT TUNE; w & m Manny Smith & Constance Florence Ganci © The Bass & Treble Music Pub. Co., inc.

20Jun52 EU280147

THE BACHELORS AND THE BACHELORETTES; w & m Manny Smith © Bass & Treble Music Pub. Co. 3Feb54 EU346401

THE BARTENDER WALTZ; w & m Johnny Tucker, Joe Schuster & Manny Smith © Ostrow Music Pub. Corp. 16Apr51 EU235507

MAY 1 4 1951



BURNING; w Wes Cornell m Manny Smith © Bass & Treble Music Pub. Co. 8Mar54 EU350043

CAN'T TAKE ME FROM YOU. Can't take you from me; w & m Manny Smith © Bass & Treble Music Pub. Co. 10May54 EU357544

DID I HURTCHA, BURNYA, CUTCHA MUCH; w & m Joe Schuster, Johnny Tucker & Manny Smith © Ostrow Music Pub. Corp. 20Jun51 EU241982



EV'RYTHING I DO I DO FOR YOU; w & m Manny Smith © The Bass & Treble Music Pub. Co., inc. 25Jun52 EU279458

HEAVEN IS A DOLL CALLED ROSE; w, m & © Manny Smith 8Apr52 EU270754



I DIDN'T KNOW w Annabelle Miller © m Manny Smith 1Mar48 EU120120

I'D GIVE MYSELF A TURN AROUN' AND RUN RIGHT BACK TO YOU; w & m Manny Smith, Johnny Tucker & Joe Schuster @ Ostrow Music Pub. Corp. 19Jul51 EU244688

AUG 21 1951



I'D GIVE MYSELF A TURN AROUN' AND RUN RIGHT BACK TO YOU; w & m Johnny Tucker, Joe Schuster & Manny Smith © on added w & m Ostrow Music Pub. Corp. 17Aug51 EU247365. Appl. states prev. reg. 19Ju151, EU244688.



I'LL SAY THE ROSARY EACH NIGHT FOR YOU; w & m Joe Schuster, Johnny Tucker & Manny Smith © Ostrow Music Pub. Corp. 22Dec50 EU224440

JAN 1 1 1951



IT'S YOUR ONE LAST CHANCE; w, m & @ Manny Smith 100ct51 EU252708

OCT 24 1951

LET'S BUILD A BRIDGE; w George Sampson m Manny Smith © The Bass & Treble Music Pub. Co., inc. 280ct52 EU292254

THE LOVERS LULLABY; w & m Johnny
Tucker, Joe Schuster & Manny Smith
© Ostrow Music Pub. Corp. 17Aug51
EU247366

SEP - 6 1951



Smith, Manny.

LUCKY ME; w, m & @ Manny Smith 190ct50

EU218847

NOV - 6 1950

THE PUSSY CAT PARADE; w & m Johnny Tucker, Manny Smith & Joe Schuster © Ostrow Music Pub. Corp. 15Jun51 EU241379

JUL - 5 1951



SWEET ANTICIPATION; m arr, w & © Manny Smith 14Apr52 EU271501

THEN CAME THE DAWN; w, m & © Manny Smith 6Jul50 EU208800

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THEN CAME THE DAWN; w & m Manny Smith, Johnny Tucker & Joe Schuster © on changed w & m Ostrow Music Pub. Corp. 30Mar51 EU233998

Y 1 4 1951



THEN CAME THE DAWN; w & m Manny Smith, Johnny Tucker & Joe Schuster © 0strow Music Pub. Corp. 5Feb51 EU228221

MAY 1 0 1951



YOU LEFT THE DOOR WIDE OPEN; w, m & @ Manny Smith 6Jul50 EU208801

Bit 1 0 1990

YOU LEFT THE DOOR WIDE OPEN WHEN YOU WALKED OUT ON ME; w & m Manny Smith w, m & rev Johnny Tucker & Joe Schuster © on rev Ostrow Music Pub. Corp. 24Sep51 EU251102. Appl. states prev. reg. as You left the door wide open, 6Ju150, EU208801.

OCT 11 1951



see also

Smith, Smitty

Smith, Manny Smitty.

A DREAM WORLD w Annabelle Miller © m Manny Smitty Smith 9Mar48 EU121502

Smith. Manson.

I MUST SOON CROSS THAT BEAUTIFUL RIVER; w, m & © Manson Smith 13Jan54 EU344013

Smith, Manson.

THERE'S A HOME IN THE SKY; w, m & © Manson Smith 13Jan54 EU344014

Smith, Manuel.

M. SMITH'S IDEAL HARMONY FOR HA-WAIIAN GUITAR; w, arr & @ on arr Manuel Smith 14Nov49 EU190807

FEB 6 1950

Smith, Manuel.

M. SMITH'S PRACTICAL APPLIED HARMONY FOR SPANISH GUITAR, PLECTRUM STYLE; with text, m & @ Manuel Smith 13Apr54 EU354495

AND ONLY YOU; w, m & © Marcellus Smith 16Mar53 EU309086

IF YOU WILL SAY I DO; w, m & © Marcellus Smith 17Jul52 EU283502

LOVE AND KISSES; w, m & © Marcellus Smith 24Feb53 EU304974

LOVE I YOU; w, m & @ Marcellus Smith 10Sep52 EU287377

Smith, Marcus B.

THE BIBLE IS RIGHT; w & m Marcus B.
Smith m Frances O. Smith © Marcus B.
Smith & Frances O. Smith 23Nov51
EU256922

DEC 1 1 1951



Smith, Marcus B.

PRAYING JUST FOR YOU; w, m & @ Marcus B. Smith 3May50 EU202612

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MAY 2 8 1950

SMITH, Marcus Edward.

Remember. C3564. SEE Buddemeier,

Harry William.

BEAUTIFUL LAKE COEUR D'ALENE m Robert Louis Carleton © w Margaret Smith 1Sep48 EU142523

BROKEN DREAMS m Robert Louis Carleton © w Margaret Smith 17 May 48 EU 130759

© Herman Lubinsky d.b.a. Savoy Music Co. 170ct51 EU253591

NOV - 5 1951

A CROSS IN THE SKY m Robert Louis
Carleton © w Margaret Smith 24May48
EU132727

DAY'S END m Robert Louis Carleton
© w Margaret Smith 17May48
EU130758

I'M STANDING BESIDE YOU; w David Earl Broughton m Margaret Smith @ David Earl Broughton 14Jan54 EU344546

Just 'cause of you; w M. Smith, m R. B. Smith, jr. © Royal Bliss Smith, jr. & Margaret Smith, Chicago; 29Mar47; EU69187.

JUST YOU m Robert Louis Carleton © w Margaret Smith 26May48 EU132985

Smith, Margaret, lyricist.
Arden, Al. My destiny.

MY FIRST LOVE m Robert Louis Carleton © w Margaret Smith 1Sep48 EU142527



Smith, Margaret, <u>lyricist</u>.

Arden, Al. My old love is my new love now.

OUR SYMPHONY OF LOVE m Robert Louis Carleton © w Margaret Smith 3May48 EU128770

Smith, Margaret.

ROSES RED OR VIOLETS BLUE; w, m &
© Margaret Smith 24Nov50 EU222127

SONG OF MY HEART m Robert Louis Carleton © w Margaret Smith 12/19r48 EU126320



E unp 8580

Smith, Margaret, joint elaimant. Waiting for you.

See

Arden, Al.

jss 6-11-46

YOUR LOVE m Robert Louis Carleton © w Margaret Smith 26May48 EU132986

Smith, Margaret Catherine.

COME BACK TO ME; w, m & © Margaret Catherine Smith 17Jul51 EU244501

MUG 1 5 1951



MY LOVE IS IN BLOOM; m Louis Tobin w & @ Margaret D. Smith 30Aug50 EU213846

SEP 1 5 1950



Smith, Margaret Davis.

CHRISTMAS ANGEL; w, m & © Margaret Davis Smith 8Nov50 EU220678

NOV 2 9 1950

Smith, Margaret Donovan.

SOMEONE; w, m & © Margaret Donovan Smith 20Jul50 EU210068

AUC 1 6 1980

Bittersweet branches, by Margaret L. H. Smith; preface by Professor Paul D. Evans ... Illustrations by Leone Jackson. [Burlington, Vt., Printed by the Lane press, 1946]

7 p. l., 3-57 p. illus. 22½...

Poems. "First printing."

I. Title.

PS3537.M6745B5

811.5

47-15148

© 16Nov46; author, Burlington, Vt.; A7248.



M1648

Smith, Margaret L

They flew for freedom; words
by M. L. H. Smith. Burlington, Vt.,
M. L. H. Smith.

© 10May46; publisher; EP3748.
For voice and piano.

I. Title.

Library of Congress Copyright Office Music Cat.

Smith, Margaret Lorraine.

A sign of spring; w & m M. L. Smith. © Margaret Lorraine Smith, Glenrock, Wyo.; 7Febl;7; EU46798.



Smith, Margaret Lou Emily, 1883-

I hope you'll be mine; words by Raymond Oscar Hibbeler.

© 11-8-46; M. L. E. Smith, Salina, Kan.; EU52632.

SMITH, MARGARET LOUISE, ed. Yearbook, 1954. SEE National Council of the Churches of Christ in the United States of America. Division of Christian Education.

© w Margaret M. Smith 21Jul49 EU173918



THE FALLING RAIN m Shep Sessoms © w Margaret M. Smith 9Mar49 EU159924



SMITH, MARGARET MARIE.
Safety in '53, best buy, yes
siree. A83806. SEE Pacific
Telephone and Telegraph Company.

ABRACADABRA; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376914

SMITH, Margaret Mary.
Bird's eye view. DU26303. SEE Finch,
Ruth Curtis.

THE BLUE RIDGE BLUES; w Margaret
Effinger Huggard w & m Ruth Curtis
Finch m Margaret Mary Smith ©
Margaret Effinger Huggard, Ruth
Curtis Finch & Margaret Mary Smith
12Nov54 EU376911

THE BLUMENBACHER HYMN; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376915

CONFORM; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376918

A GIRL CAN ACT LIKE A LADY © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148957

I CAN READ YOU LIKE A BOOK © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148956

I'M A 'TWEEN AGE TEEN © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148958

I'M LOOKING FOR A SHEEP IN WOLF'S CLOTHING © w Margaret Effinger Huggard m Margaret Mary Smith 16Nov48 EU148959

SHOPPING AROUND; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376912

THINK; w Ruth Curtis Finch & Margaret Effinger Huggard m Margaret Mary Smith © Ruth Curtis Finch, Margaret Effinger Huggard & Margaret Mary Smith 12Nov54 EU376913

THIS'LL BE THE DAY © w Margaret Effinger Huggard & Ruth Curtis Finch m Margaret Mary Smith 16Nov48 EU148955

Smith, Margaret Reindel.

I WANT YOU; w & m Margaret Reindel Smith arr John Henry Woehrmann © Margaret Reindel Smith 31Dec52 EU298654

Smith, Margaret Reindel.

IT'S OVER; w, m & © Margaret Reindel Smith 7Mar52 EU267023

APR 8 = 1958



SMITH, MARGARET REINDEL.

Let's raise the roof, a musical comedy in two acts by Margaret Smith.

Musical arrangements by Lorna Strater.

[Text and music on separate leaves]

[Margaret Reindel Smith (Mrs. Ernest J. Smith); lc 12Seph9; DU21357.

SMITH, MARGARET REINDEL.

Take a lead off your mind: A comedy with music in two acts. Musical arrangements by William G. Lants. [Text and music on separate leaves] @ Margaret R. Smith (Nrs. Ernest 3. Smith); 9Mar51; DU26946.

MAR 2 2 1951

SMITH, MARGARET RUTH.

The art of egg cookery; 448 unusual, appetizing, economical dishes prepared with eggs, including omelets, souffles, mousses, meringues, baked alaskas, custards, creams, sauces, cakes, and drinks, by Ann Seranne [pseud. 1st ed.] 192 p.

© Doubleday & Co., inc., Garden City, N. Y.; 19May49; A32979.

I. Doubleday & Co., inc.

Library of Congress Copyright Office



hm/rk

SMITH, MARGARET RUTH.

The complete book of home baking, by Ann
Seranne [pseud.] [1st ed.] 386 p.
illus. © Doubleday & Co., inc., Garden
City, N. Y.; 22Nov50; A49868.

I. Doubleday and Co., inc.

DEC 2 8 1950

ep/r



SMITH, MARGARET RUTH. Delectable desserts, by Ann Seranne [pseud.] Drawings by Julian Brazelton. Boston, Little, Brown, 1952. 251 p. © Ann Seranne, pseud. for Margaret Smith; 21Oct52; A71692.

I. Brazelton, Julian, illus.



Smith, Margaret Ruth, joint ed.

LLOYD-JONES, ESTHER (MCDONALD) ed.
Student personnel work as deeper
teaching, edited by Esther LloydJones and Margaret Ruth Smith.
361 p. © Harper & Bros.;
3Feb53; A124102.

I. Smith, Margaret Ruth, joint ed. II. Harper and Brothers.



SMITH. MARGARET RUTH.

Your home freezer, by Ann Seranne [pseud.] [1st ed.] Garden City, N. Y., Doubleday, 1953. 222 p. 11lus. © Ann Seranne; 25Jun53; A97060.



Smith, Margery.

M1594 KENNAN, KENT.

.K

The unknown warrior speaks, for chorus of men's voices, by Kent Kennan, [words by Margery Smith] (Contemporary choral series, no.5) © The H. W. Gray Co., inc., New York; 15Sep48; EP30390.

I. Smith, Margery, lyricist. II. Title.

Smith, Margery Eloise.

PITTER PATTER GOES MY HEART © w Margery Eloise Smith m John Clarence Smith 18Nov48 EU151655

SMITH, MARGOT H.

My name is Mairie. I've been waiting
just for you. (Doll pillow) Label.

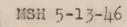
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Smith, Marguerite.

300

Smith, Dorothy Marguerite.



Smith, Marguerite Ann.

Chick, chick, chickee; w Margie [i. c. Marguerite Ann] Smith, m B. H. Smith. © Burton Hilding Smith & Marguerite Ann Smith, Torrance, Calif.; 5Apr47; EU70019.

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NOTHING TO DO BUT DREAM © w & m Marguerite Doris Smith 14May48
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Carleton, Robert L. Freedom forever

for all.

Smith, Maria R lyricist.
Carleton, Bob. I am wanting you for keeps.

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Smith, Maria R <u>lyricist</u>.

Carleton, Bob. Moonlight and stardust.

Smith, Marian Foster.

M2113 CONWAY, OLIVE F

.C

Little Things, My Lord; for voice and piano, words by Marian Foster Smith, music by Olive F. Conway. © Volkwein Bros., inc., Pittsburgh; 240ct47; EP18287.

I. Smith, Marian Foster, lyricist. II. Title.

M2074 •3 •C

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THE BARGAIN SONG (w & m Marianne Denham Smith 15 August EU88752

DEAR ONE © w & m Marianne Denham Smith 15Aug47 EU88753

DESERT LULLABY © w & m Marianne Denham Smith 15Aug47 EU88751

EV'RYWHERE I GO C w & m Marianne Denham/Smith 16Sep47 EU93803

SHOTGUN BLUES © w & m Marianne Denham Smith 16Sep47 EU93802

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The stars are very near, a three act musical drama. Text only. Marianne Denham Smith, Jacksonville, Fla.; lc 22Dec47; D unp. 12017.

THIS SHALL BE OUR LOVE © w & m Marianne Denham Smith 16Sep47 EU93801

YOU'RE A DARLING @ w & m Marianno Denham Smith 15Aug47 EU88750 SMITH, MARIANNE DENHAM. SEE Fink, Marianne Denham Smith.

NOV 2 0 1950

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M1630 RICHARD, LEO, 1883-

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.R by Marie Smith. music by Leo &

by Marie Smith, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Sep45; EP22898.

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BRAVE MATADOR; w, m & © Marie Dobbins
Smith 130ct54 EU373892

CIVITAN, WEST PALM BEACH; w & m Marie Dobbins Smith © Marie Dobbins Smith & Civitan Club (West Palm Beach, Fla.) 23Jun54 EU362303

DARLING, TELL ME; w, m & @ Marie Dobbins Smith 19Jun52 EU278893

I AM AN AMERICAN; w, m & © Marie Dobbins Smith 16Jul53 EU323689

LOST IN YOUR ARMS; w, m & © Marie Dobbins Smith 19Jun52 EU278892

LOVE MAKES THE WORLD GO 'ROUND; w, m & © Marie Dobbins Smith 16Ju153 EU323688

PEACE; w, m & © Marie Dobbins Smith 16Jul53 EU323687



Smith, Marie Dobbins.

SAND IN YOUR SHOES; w, m & @ Marie Dobbins Smith 30Jun53 EU322001

SLEEPY HEAD; w, m & © Marie Dobbins Smith & Sherry Smith Stowers 20Apr53 EU312670

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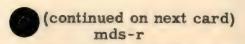


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Carolene Smith 9May52 EU274235

V

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PRIMROSE, THE JIGGLY PIG; w Marjorie Carolene Smith m William Vernon Richner © Marjorie Carolene Smith & William Vernon Richner 13Feb52 EU264361

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WAITIN' A LONG LONG TIME; w, m & © Marjorie Carolene Smith 26Aug52 EU285696

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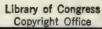
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Carolene Smith 4Jun52 EU277093

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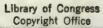




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Radio script
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LOVER'S MOON; w Marshall Smith m Ralph Boyles © Marshall Smith & Ralph Boyles 10Apr53 EU311451

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Smith, Marshall M.
BENEATH THE STARS m Paul Page © w
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Smith, Martha Angelene, 1924-Like a guiding star; words by M. A. Smith.

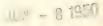
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MY LITTLE PEASANT FRIEND © m Martha
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RIDING ON A BICYCLE © m Martha Harrison Smith loct47 Euy7914

SHE'S MY GIRL; w & m Martha Harrison Smith & Louis Paul Abramson arr Martha Harrison Smith © Martha Harrison Smith & Louis Paul Abramson 8Aug52 EU283741

WE MET BENEATH THE MOONLIGHT; w, m & @ Martha Harrison Smith 8Aug52 EU283740

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I MUST HAVE YOU TO LOVE © w Martha K. Smith m Donald Sinclair Smith 240ct49 EU182492

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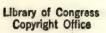
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HONEST-TO-GOSH; w, m & © Martha Robertson Smith 8Feb54 EU346914

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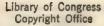
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Smith, Martha V.

Whispers of love. 444 Lucris and makes of makes

Melody unaccompanied.
First line: I heard your voice my love in the stillness of the night.
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Smith © Marian Lila Bruett & Martha
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The batchelors. DU27572. SEE Chalcupka,
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LOUISIANA SHUFFLE; w & m Martin E. Smith & Arrett Keefer © Martin E. Smith 16Sep52 EU288040

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I'M GOIN' BACK TO TEXAS m Leo & Hector Richard © w Marvin Smith 14Mar49 EU160722



Smith, Marvin, joint composer.

I'm gonna hang my heart on a moonbeam.
EU6390.

see

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THE LONESOME NIGHT BLUES; m Louis Tobin w & © Ezella Smith & Mary Smith 27Mar50 EU199519

MAY - 1 1900



Seeing is believing; w Mary Smith, m Lucile Johnson & Evan Georgeoff. © Evan Georgeoff music publishing co., New York; 14Jan47; EU46044.

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Smith, Mary Adams.

SUNSHINE IS COMING; part-song, w Mary Adams Smith, m Winifred Moore [i. e. Winifred Moore Eaton]; sop., alto & bar. © 15Jun22, E540465. R49816, 5Jul49, Winifred Moore Eaton (A)

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Smith, Mary Ann.

SOMETHING IS BOUND TO HAPPEN m Robert L. Carleton, © w Mary Ann |Smith 130ct47 EU99086 Smith, Mary Belle.

(A GAME CALLED) SUPPOSING; w & m Mary Belle Smith arr Jack Allyn © Mary Belle Smith 17Feb54 EU348073

Smith, Mary Belle.

SCHOOL BOY BLUES w & m Mary Belle Smith, arr James Alston & Leeds Music Corp. 20ct47 EU97345 SMITH, MARY BRADY.

Faith of a man, a play in one act.

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[Smith, Mary E ']'
Hymn of gladness ... [words by Vachel Davis] Eldorado, Ill., Eldorado

gospel assembly.

© 15Apr46; author, Eldorado, Ill.;

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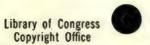
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McDonald, m Molly Carew [pseud. of
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Heaton Smith (A) & Margaret M. McDonald (W)

Smith, Mary Irene Heaton.

SPRING COMES LAUGHING; w Dena Tempest [pseud. of Katerina Venn], m Molly Carew [pseud. of Mary Irene Heaton Smith] © 15Sep22, E544984.
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CANYON LOVE CALL © w Mary Jenkins Smith m Madeline Omar Woodward 12Aug49 EU175944



COME TO ME FOR LOVE; w, m & @ Mary Jenkins Smith 7Mar52 EU267029

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APR 2 - 15.



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Melody.

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DO YOU EVER STOP TO THINK; w, m & © Mary Jenkins Smith 9Jun53 EU319399

GONNA ROUND UP ALL MY DREAMS; w Bernie W. Smith & Mary Jenkins Smith m Harold Joseph Mahon © Bernie W. Smith, Mary Jenkins Smith & Harold Joseph Mahon 7Mar51 EU231880

APR 1 1 1951



I GUESS I'LL TALK IT OVER WITH MY SHADOW; w, m & @ Mary Jenkins Smith 18Apr51 EU235845



IF I HAD MY CHOICE; w, m & © Mary Jenkins Smith 25May53 EU317657

IF I HAD THE RIGHT TO LOVE YOU © w Mary Jenkins Smith m Madeline Omma Woodward 1Mar49 EU158965

MY SUNSHINE GAL; w Mary Jenkins Smith m Harold Joseph Mahon © Mary Jenkins Smith & Harold Joseph Mahon 3May51 EU237477

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My sunshine gal; words by Mary J. Smith, music by Harold J. Mahon. © Concert Music Pub. Co., New York; 7Jan54; EP78876.

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WHY SHOULD A HEART FALL OUT OF LOVE; w Mary Jenkins Smith w & m Nina Garton Ramsey © Mary Jenkins Smith & Nina Garton Ramsey 110ct54 EU373451

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Melody.

@ 4-1-46; M. J. Smith, Phoenix,

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C. Manggrum © w & m Mary Johnson
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VAGABOND QUEEN; w Mary Kirkwood Smith m Effie May Pauls © Mary Kirkwood Smith & Effie May Pauls 5Nov52 EU292990

Smith, Mary L joint author
Vapor pressures of twelve four-carbon-atom hydrocarbons.

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Hansen, George H

Smith, Mary (Lake)

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Lake, Mary, 1873-

Smith, Mary Lee.

DADDY HAS GONE TO BATTLE m Louis Tobin

© w Mary Lee Smith 17Jan49 EU154284

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THE DAY WE MET; w, m & @ Mary Lee Smith 7Dec50 EU223160

JAN -8 1051



Smith, Mary Lee.
YOU'RE THE ONLY ONE, MY DARLING m Hal
Chanslor © w Mary Lee Smith 30Jul48
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LOOKING FOR YOU © w & m Mary Louise Smith 12Dec49 EU187629



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MY JOE; w, m & © Mary Louise R. Smith 6May54 EU357140



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© Mary Margaret Smith; St. Joseph, Mo.;

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It's raining in my heart; w & m
Peggy [i. e. Mary Margaret] Smith.

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LITTLE SOLDIER © w & m Mary Margaret Smith 2Aug47 EU87401 Smith, Mary P. Wells
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Sanders, Al. Some day I'll find you.

Smith, Mary Virginia, lyricist.

Sanders, Al. There won't be a doubt
in your mind.

LET ME Go m Robert L. Carleton. ©
w Marybelle Smith 19Jan48 EU112973

Smith, Marybelle.

MY PAL m Robert Louis Carleton © w Marybelle Smith 29Mar48 EU123124



Smith, Marybelle.

TRUE m Ronald Buck © w Marybelle Smith 14Apr48 EU128549

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WHERE OH WHERE; m Ronald Buck w & © Marybelle Smith 20Feb50 EU196835

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vr 18Augh7

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Appointment with cupid. Audition script by
Matt Bartley Smith and Anne Fromer.

© Matt Bartley Smith and Anne Fromer, Toronto;
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Best seller premiere, by Matt Bartley Smith and Anne Fromer. A radio show, dramatising the book of the week. () Matt Bartley Smith, Anne Fromer; lc 5Apr48; DU14123.

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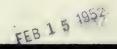
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Melody and chord symbols.
© 5-9-46: M. Smith, El Reno, Okl.;

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by] Milton Anderson & Maurice Smith.
[Melody and chord symbols, with words]
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THE BOTTOM FELL RIGHT OUT OF MY
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© Maurine G. Smith 26Nov47
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I wish you were dancing with me; words by M. G. Smith.

© 7-17-46; M. G. Smith, Bedford Hills, N. Y.; EU28776.

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@ 7-17-46; M. G. Smith, Bedford Hills,

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05-1-46; M. G. Smith, Bedford Hills,

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w & m Maureen Holmes[pseud.] ©
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MONEY'S GOING OUT OF STYLE; w, m & © Maurine G. Smith 9Nov53 EU337797

THE MOSS DANCE FROM MISSOURI; w, m & © Maurine G. Smith 9Nov53 EU337800

ONE DAY TOO LATE; w, m & @ Maurine G. Smith 9Nov53 EU337798

PEOPLE SAY I'M CRAZY w & m Maureen Holmes [pseud.] @ Maurine G. Smith 26Nov47 EU108556

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Whatever happened to Eunie Green?
Words by M. G. Smith.

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Smith, Maurine Gertrude.

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I. Smittle, W. Ray, joint author.



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Mimeographed leaves stapled together.
Poems.

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Marjo lettering aid. Drawing on

cut-out card 5 x 8 in. @ Marjo

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JUST WANT YOUR LOVE; w & m Maybelle Smith © Crestwood Music Publications 20Nov52 EU294809

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MAYBELLE'S BLUES; w & m Maybelle Smith © Crestwood Music Publications 12Nov53 EU337692

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MY BIG MISTAKE; w & m Maybelle Smith © Crestwood Music Publications 10ct54 EU372554

SMITH, MAYNARD S. C. Smitty's old fashioned - creamy type root beer. Label. © 20 Juni,9; KK39942.

Smith, Medrith, LET'S MAKE LOVE © w Medrith Smith, m Albert Austin Warner 29Dec47 EU109501

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I CAN'T LOVE ALONE © w & m Medrith E. Smith 19Jan48 EU120047



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CALIFORNIA BABY; w & m Melvin Smith & Minnie Mae Smith © Brenner Music, inc. 30Apr52 EU275493

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LETTER TO MY BABY; w & m Melvin Smith
© Crestwood Music Publications
26Mar53 EU309323

NO, BABY; w & m Melvin Smith © Merrymount Music, inc. 10Mar54 EU353835

REAL TRUE GAL; w & m Melvin Smith & Clyde Lynn @ Brenner Music, inc. 30Apr52 EU275491

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SCHOOL BOY BLUES; w & m Melvin Smith & Clyde Lynn @ Brenner Music, inc. 25Apr52 EU275495

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WOMEN AND CADILLACS; w & m Melvin Smith © Bess Music, inc. 19Jul54 EU364874

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YOU MADE ME CRY; w & m Melvin Smith © Herman Lubinsky, d.b.a. Savoy Music Co. 6Ju153 EU324967

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YOU'RE DOWN WITH ME; w & m Melvin Smith @ Herman Lubinsky, d.b.a. Savoy Music Co. 6Ju153 EU324968 SMITH, MEREDITH R.

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EU91320

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FLY BY NIGHT ROMANCE; w, m & © Mickey Culp Smith 10Feb54 EU347152

Smith, Mickey Culp A HUNDRED AND FIFTY YEARS AGO; w, m & © Mickey Culp Smith 10Feb54 EU347146

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HURRICANE LAMP; w, m & © Mickey Culp Smith 10Feb54 EU347144

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LONG, LONG ROAD; w, m & @ Mickey Culp
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SALOME; w, m & © Mickey Culp Smith 10Feb54 EU347147

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SMILE; w, m & @ Mickey Culp Smith
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SOULS OF SATAN; w, m & © Mickey Culp
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TAKEN A BUGGY RIDE; w, m & © Mickey
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see

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eag 6-25-46

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EVERYBODY NEEDS AN ANGEL; w Mary Eleanor Licciardi m Mildred Rose Smith © Mary Eleanor Licciardi & Mildred Rose Smith 18Aug54 EU368012

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IN MY GARDEN OF MEMORIES; w, m & © Mildred Winona Smith 27Apr51 EU238946

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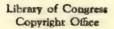
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Smith, Molly Irene Heaton

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Heaton-Smith, Molly



SMITH, Molly J.

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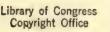


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YOU'RE THE ONE THAT BROKE MY HEART.
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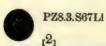
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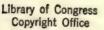
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Burdett Co., New York; 170ct47;

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by Nila Banton Smith ... Illustrations
by Jane Toan. [Paper ed.] New York,
Silver Burdett co. [etc., © 1946]

192 p. illus. 19 1/2cm.
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© 1-23-l₄6; 2c 1-27-l₄6; Silver Burdett
co., New York; AA 2912.

2-15-46 rs

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Teachers' guide for From sea to sea.

Full year ed. By Nila Banton Smith ...

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Includes the text for pupils (319 p.)

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⑤ 5Augh6; publisher, New York; A5270.

I. Smith, Helen, illus. II. Title.
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Includes text for pupils. Includes bibliographies.

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45-20859

A14025 Library of Congress Copyright Office



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1946]

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Smith, Nina R.

WHY BE SO LOVEY-DOVEY; w, m & © Nina R. Smith 23Jul53 EU324505

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KRASILOVSKY, PHYLLIS.

The very little girl. Pictures by Ninon [pseud.] [1st ed.] Garden City, N. Y., Doubleday [1953] 1 v. © Phyllis Krasilovsky; 30Apr53; A90179.

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BERMUDA THE ISLES OF REST; w, m & ©

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SMITH, NORA ARCHIBALD.

Action poems and plays for children.

Illus. by Anne Herriman Peck.

© 15May23, A711369. R73515,

26Jan51, Thomas Y. Crowell Co.

(PWH)

I. Crowell (Thomas Y.) Co.

APR 3 0 1951

SMITH, NORA ARCHIBALD.
Children of the lighthouse.
© 19Sep24, A801954. R96224,
12Jun52, Helen K. Bradbury (NK)

I. Bradbury, Helen K. (cl)

Smith, Nora Archibald.

THE CHRISTMAS CAROL OF THE BEES; w Nora Archibald Smith m Lorayne Alberting Jewell © Lorayne Alberting Jewell & Helen K. Bradbury 8Jan52 EU257977

JAN 2 1 1952

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Kate Douglas Wiggin as her sister knew her. © 230ct25, A869882.

R113396, 10Jun53, Helen K.

Bradbury (NK)

Cl. Bradbury, Helen K. 2c

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A truly little girl. © 140ct27;
A1007763. Helen K. Bradbury
(NK); 20Dec54; R141077.

SMITH, NORA ARCHIBALD, joint author Twilight stories. R113385. SEE. Wiggin, Kate Douglas. Smith, Norma Louise.

MY TROUBLED MIND © w & m Norma Louise Smith & Linwood Palmer Smith 9May49 EU166700

Smith, Norman.

I'M HELPLESSLY YOURS m Hal Chanslor © w Norman Smith 19Apr48 EU130846

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Michigan trees worth knowing. Photos. by the author. [Lansing] Forestry Division, Michigan Dept. of Conservation [1952] 60 p. © on new matter; Michigan Dept. of Conservation; 25Jun52; A69253.

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SMITH, NORMAN G., SR., joint author. Football record and score book. SEE Smith, Warren G.

M2072

SMITH, NORMAN O 1914Blessed Lord ... [music by] Norman O. Smith. © Western Music
Co., ltd., Vancouver, B. C.,
Can.; 4Nov47; EF7015. Score:
soprano, chorus (SATE) and organ.

I. Title.

M2075 SMITH, NORMAN 0 1914
S There is a flow'r, carol-anthem for Christmas, words from the fifteenth century, music by Norman O. Smith.

© Western Music Co., 1td., Vancouver, B. C.; 19Nov48; EF11292. Score: SATB and piano.

I. Title.



Smith, Norman P.
I WAITED BY THE 'PHONE © w & m Norman
P. Smith 14Jan48 on arr of m
EU112152

Revised

Smith, Norman Paul.

I WAITED BY THE PHONE © w & m Norman
Paul Smith 27Sep47 EU97860

Smith, Norman Paul.

THE WONDER IS YOU © w & m Norman Paul Smith 8Jul48 EU138633



Smith, Norval Pollard.

KISSES w Evelyn Mattausch, © m Norval Pollard Smith 26Jul47 EU91941 Smith, Norval Pollard.

PIN-STRIPED LIZA w Evelyn Mattausch @ m Norval Pollard Smith 5Mar48 EU127711

E unpub. 10911

Smith, O. Frank.
Sweeter than ever before.

300

Schwandt, Wilbur.

SMITH, O. W. SEE The book of the pike. R55177. SMITH, O. W. SEE Casting tackle and methods. R28601. Smith, O. W.

It's hard to part; w O. W. Smith, m
Leo & Hector Richard. © O. W. Smith,
Louisville, Ky.; 16Mar47; EU67381.

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[1947] (Card 2)
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SMITH, OAKLEY Q.
Nutritional procalculator atlas.
2 1. © 3May50; AA152398.

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M1630 .2 .H HIBBELER, RAYMOND OSCAR, 1892-Sweet nightingale; words by Oda Delmar Smith, music by Ray Hibbeler. © Oda Delmar Smith; 17Mar52; EP61629.

I. Title. [II. Smith, Oda Delmar, 1879-



Smith, Okie May, 1886- lyricist.
Marvin, Lloyd. The atomic U. S. A.

Smith, Okie May.

JUST AROUND THE CORNER IN THE SWEET SHOP m Lloyd Marvin © w Okie May Smith 16Mar48 EU122746



Smith, Okie May.

Shine on, beautiful stars; w C. M. Smith, m Lloyd farvin. © Ckie M[ay] Smith, Mason, Chio; 1 May47; EU73299.

Smith, Olin Clifton.

ARISE, OH LORD o w & m Olin Clifton
Smith 2Jul48 EU137218



Smith, Olin Clifton.

HE KNOWS YOUR EVERY CARE © w & m Olin Clifton Smith 2Jul48 EU137219

FRICKE, CHARLES WILLIAMS.

California peace officers manual; an outline of California criminal law and procedure, explaining penal code sections, methods of investigation, rules of evidence, law of arrest. Containing a rev. ed. and enl. ed. of the police manual used by police departments throughout the State with many additional features. 6th ed. 259 p. © Olin W. Smith, Los Angeles, 22Jan47; on revisions; A32861.

I. Smith, Olin W. egm/rk

FRICKE, CHARLES WILLIAMS.
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I. Smith, Olin W.



Hatfield, D

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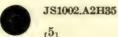
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I. Smith, Olin W.



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Corporation laws, California, 1947: the new 1947 Corporations code of California, approved July 1, 1947; 1947 California Corporate securities act, including Rights of security owners or holders act, rules and regulations of the Commissioner of Corporations, sections of corporate Franchise tax act and State income tax act, with supplement of forms, articles, by-laws, minutes, resolutions, etc., annotated from the 1947 Corporations code. Ed. by publisher's editorial staff. Los Angeles, O. W. Smith [1947]

321 p. 23 cm.

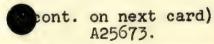
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Smith, Olin Welborn.

HOME, WALTER STUART.

Escrow and land-title procedure; an authoritative manual relating to transfers of property, both real and personal, and to correlate them with the actual escrow practice, setting forth the rule, reason for the rule, authority for the rule, fully annotated with latest decisions and code references, latest approved forms. 376 p. © Olin Welborn Smith, Los Angeles;



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26Aug48; A25673.

I. Smith, Olin Welborn.

md/p

Smith, Olin Welborn.

NELSON, NELS BERDENIEUS.

Mechanics' lien laws and forms, California, fully annotated; latest decisions, code sections, references, table of cases.

249 p. © Olin Welborn Smith, Los Angeles; 1 Mar 50; A41455.

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ekd/r

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MAR 2 1 1950

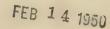
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@ 11-27-46; O. M. Smith, East orange, N. J.; EU57150.

Smith, Olive Reeves.
I SHOULDA; w, m & © Olive Reeves Smith
29Sep50 EU216890

SMITH, OLIVE REEVES-Reeves-Smith, Olive, 1894-

EU192575, 1950.



SMITH, OLIVE VIOLA.

Love on canvas. A play in two scenes.

© Olive Viola Smith, Ridgefield Park, N. J.;

1c 31Mar47; D unp. 8387.

vls 4-16-47

Smith, Oliver.

PEACE FOREVER; w Oliver Smith, m Leo Friedman. © 15Jan19; E448666. R14473; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SMITH, OLIVER JAMES C.
Individual calf brooders. [Plans]
Drawing. Dated: Apr. 3, 1950.
C lc 8May50; IU6906.

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll heads of felt and yarn with appliqued features] Composition. © Olivia Grant Smith, Morristown, N. J. Five. [Brown hair] H. 6 in. © 2May50: GP796.

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SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliqued
features] Composition. (O Olivia
Grant Smith, Morristown, N. J.
Four. [Yellow hair and blue ribbons] H. 7 in. (D 27Apr50; GP799.

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliqued
features] Composition. ② Olivia
Grant Smith, Morristown, N. J.
One. [Henna hair and blue earrings]
H. 5 in. ② 25Apr50; GP795.

SMITH, OLIVIA GRANT.
Wiss Sashay series. [Sachet doll heads of felt and yarn with appliqued

heads of felt and yarn with applique features] Composition. O Olivia Grant Smith, Morristown, N. J.

Six. [Black hair and red earrings]
H. 5 in. @ 3May50; GP797.

SMITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll heads of felt and yarn with appliqued features] Composition. O Olivia Grant Smith, Morristown, N. J.

Three. [Red hair and blue ribbon]
H. 6 in. @ 27Apr50; GP798.

SEP 1 1996

SWITH, OLIVIA GRANT.

Miss Sashay series. [Sachet doll
heads of felt and yarn with appliqued
features] Composition. © Olivia
Grant Smith, Morristown, N. J.

Two. [White hair and red ribbon]

H. 6 in. @ 26Apr50; GP800.

SEP "T .

Smith, Oma Montgomery.

MY HOOSIER HOME; w Oma Montgomery Smith m Viola Marie Critcher © Oma Montgomery Smith & Viola Marie Critcher 18Feb52 EU264950

MAR 1 4 1952



Smith, Oma Montgomery.

MY INDIANA; w Oma Montgomery Smith m Viola Marie Critcher © Oma Montgomery Smith & Viola Marie Critcher 250ct51 EU254205

UV - 6 1951



Smith, Oma Montgomery.

SEA OF GALILEE; w Oma Montgomery Smith m Viola Marie Gitcher © Oma Montgomery Smith & Viola Marie Gitcher 22Jan51 EU226776

FEB 20 1951

M1630 .18 .W479 WESTMORE BROADCAST LIBRARY.
Westmore broadcast library; 27 new songs complete with words and music, guitar, ukulele and banjo chords [by Marian R. Hardesty, Oma Montgomery Smith and others] © Westmore Music Corp., Los Angeles; no. 49, 28Aug47; EP40698.

I. Hardesty, Marian R. II. Smith, Oma Montgomery.



Smith, Opal Ann.

MOLLY; w, m & © Opal Ann Smith 31Dec52 EU301333

Smith, Opal Ann.

THREE LITTLE QUESTIONS; w, m & © Opal Ann Smith 31Dec52 EU301335

Smith, Opal Ann.

WHERE YOU ARE; w, m & © Opal Ann Smith 31Dec52 EU301334

Smith, Opal Faye, 1913-

M1630 .2 .R RUDDY, CHARLES L
Gonna ramble out of here; [words by
Faye Smith, music by Charles Ruddy]
Hollywood, Crown Music. © Opal Faye
Smith; 8Mar54; EP79913.

I. Title. [II. Smith, Opal Faye, 1913-

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Smith, Opal Laverne.

BAYOU BOOGIE; w, m & © Opal Laverne Smith 2Mar54 EU349523

Smith, Opal Laverne.

BLUE STEEL RAILROAD; w, m & © Opal Laverne Smith 2Mar54 EU349522



Smith, Opal Laverne.

SI SENORA. Se senoro; w, m & © Opal Laverne Smith 26Apr54 EU355642

Smith, Opal LaVerne.

TRUCK DRIVER, ROLL; w Virginia Lee Brannon m Opal LaVerne Smith © Virginia Lee Brannon & Opal LaVerne Smith 1Feb54 EU345979

M2199 SMITH, OPHELIA C Salvation is free;

Salvation is free; words and music by Ophelia C. Smith, special arrangement for solo, duet or chorus by Kenneth Morris. © Ophelia C. Smith & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36602.

I. Morris, Kenneth, 1917- arr. II. Title.

Smith, Ophia Delilah (Smith) 1891-

Fair Oxford. Oxford, Ohio, Oxford Historical Press, 1947.

223 p. illus., port. 24 cm. (Oxford historical series, v. 3)

© Ophia D. Smith, Oxford, Ohio; 24Nov47; A19685.

1. Oxford, Ohio—Soc. life & cust. 2. Universities and colleges—Ohio—Oxford, I. Title. II. Series: Oxford historical series. Oxford, Ohio, v. 3.

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M.B

SMITH, ORA.

Effect of variety, location and method of growing potatoes on their specific gravity and starch content, 1951 season. AA211440. SEE National Potato Chip Institute.

SMITH, ORA.

Effect of variety, season, irrigation, location, maturity and fertilizer treatment on specific gravity of potatoes. AA52899. SEE National Potato Chip Institute, inc.

OCT 2 - 1950

Fats and oils. AA227368. SEE National Potato Chip Institute. SMITH, ORA.
Handling potatoes for chipping
purposes. AA215636. SEE National
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A guide for the preparation of dissertations, theses, and field reports; a manual prepared by and officially adopted by the faculty, with the assistance of Ora E. Smith. Rev. [Cincinnati] 1952. 55 p. illus. Appl. author: Carter V. Good. © Teachers College, University of Cincinnati; 17Mar52; A65418.

I. Smith, Ora E. II. Good, Carter V.



Smith, Ora Gusk.

CONCHITA; w, m & © Ora Gusk Smith 27Feb53 EU305584

M1990 .S666 N4 SMITH, ORA GUSK, 1907-New songs for children; words, music and illustrations by Ora Gusk Smith. Stockton, Calif., Farwest Pub. Co. © Ora Gusk Smith; 25Jun51; EP69406.

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Smith, Ora Lynn.

M1630 HALL, DAVID.

Sleepy Hollow; words by Ora Lynn Smith,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 5Jul49; EP39023.

I. Smith, Ora Lynn, lyricist. II. Title.

SMITH, ORISON. Relative world time clock cdials

9 drawings on sheet. Blueprint.

@ Orison Smith; 24Jun53; IU8232.

Vigilance. [Chart indicating the neture of both the communist and democratic forms of government] Drawing. © 2200t51; TU7503.

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World time calendar. No. 1-[7] 7 sheets. @ 15Apr51; AA180392-180398.

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Norld time chart. Sheet. © Orison Smith; limar52; AA210335.

SMITH, ORISON ©.
World time clock, compound dial.
Drawing. Blueprint. © 270ct52;
IU7862.

SMITH, ORISON ©.
World time clock dials, A. Drawing.
© 7Feb52; IU7650.

APR - 1 1952

SMITH, ORISON ©.
World time clock dials, B. Drawing.
© 7Feb52; IU7649.

APR - 1 1952

SMITH, ORISON ©.

World time clock, twelve hour dial,
made also with twenty-four hour
dial. Drawing. Blueprint.
© 270ct52; IU7863.

SMITH, ORMAND. SEE Smith, Ormond Graham, 1907-

EU231774

M1630 .2 SMITH, ORMOND G

.S

Lonely rider; words and music by Ormond G. Smith. © Peer International Corp., New York; 18Mar47; EP13976.

I. Title.

Music Cat.

HAWAIIAN HOLIDAY; w, m & © Ormond Graham Smith 19Jun50 EU207362

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JUL 2 n 1050

HOLD ME, LOVE ME; w, m & © Ormond Graham Smith 28Feb51 EU230720

MAR 2 6 1951

IF YOU AND I EVER SAY GOOD-BYE © w & m Ormond Graham Smith 29Aug49 EU178780



MOONLIGHT ON MOANA; w, m & © Ormond Graham Smith 22Mar51 EU233121

APR 1 6 1951



MOONLIGHT ON MONTEREY BAY; arr J. B. Cirimele w, m & € Ormond Graham Smith 28Feb51 EU230722

MAR 2 6 1951

MY GHOST TOWN; arr George Metcalf w, m & @ Ormond Graham Smith 9Mar51 EU231775

APR 1 2 1951



MY SOLDIER; w, m & @ Ormond Graham Smith 11Jun51 EU240937

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SERENADE TO SPRING; w, m & © Ormond Graham Smith 19Jun50 EU207361

2 0 1950



TEARDROPS; w, m & © Ormond Graham Smith 22Mar51 EU233122

APR 1 6 1951



TILL TOMORROW; arr J. B. Cirimele w, m & © Ormond Graham Smith 28Feb51 EU230721

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MAR 2 6 1951

UP THE TRAIL; arr George Metcalf w, m & © Ormond Graham Smith 9Mar51 EU231774

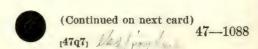
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"These mineral identification tables and ... scheme of mineral analysis were first presented in ... Mineral identification simplified ... revised and brought up to date and include all minerals reported to January, 1945."—Pref.

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1. Mineralogy, Determinative, identification simplified. 11. Title. Q.E367.S56 1946

I. Smith, Orsino Cecil. Mineral

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Identification and qualitative chemical analysis of minerals. 2d ed. New York, Van Nostrand [1953] 385 p. illus. © additions & revisions; Orsino C. Smith; 2Jan53; A74431.



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Inorganic chromatography. New York, Van Nostrand [1953] 134 p. illus. © Orsino C. Smith; 2Jan53; A74430.



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Mineral identification simplified; a handbook of the minerals, by Orsino C. Smith ... Los Angeles, Calif., Wetzel publishing co., inc. [1945]

4 p. l., 11-296 p. incl. 1 illus., tables. 22^{cm}.

"Second edition."

First edition published in 1940.

"Mineral identification tables": p. [75]-231. Bibliography included in preface, dated 1940.

© 11-20-45; 2 o 3-27-46; Bell, Calif.; A 1826

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Smith, Orsino Cecil.

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"These mineral identification tables and ... scheme of mineral analysis were first presented in ... Mineral identification simplified ... revised and brought up to date and include all minerals reported to January, 1945."—Pref.

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SMITH, ORVAL. SEE Smith, Ira Orval.

SMITH, ORVAL D.

SHERIDAN COUNTY, NEB. COUNTY SURVEYOR'S OFFICE.

Sheridan County, Nebraska. Prepared by Sheridan County Surveyor's Office for Sheridan County, Neb. Drawn by O. D. Smith & M. D. Smith. Scale ca. 1:70,000. © Orval D. Smith; 1Jan54 (in notice: 1953); F16246.

1. Sheridan County, Neb.

I. Smith, Orval D. II. Smith, M. D.

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Smith, Orvelene.

YOUR EMPTY HEART IS SHOWING IN YOUR EYES; w, m & © Orvelene Smith 8Aug52 EU283726

Smith, Orville, lyricist.
Caminiti, Peter. I want some one dear.

Smith, Orville M.

LET'S FIND OUT WHY; w Orville M. Smith m Anthony John Procopio © Orville M. Smith & Anthony John Procopio 26Feb53 EU305377

Smith, Oscar.

I WANT YOUR LOVE AND NOT YOUR GOLD © w Oscar Smith, m Ralph Smith 7Aug47 EU94466

Smith, Oscar.

I'M BUILDING A HOME IN GLORY LAND BESIDE MY MOTHERS () w Oscar Smith, m Ralph Smith 7Aug47 EU94465

Library of Congress

Smith, Oscar.

WESTERN BOOGIE @ m Oscar Smith & Ralph Smith 7Aug47 EU94464

Smith, Oscar

see also

Smith, Sonny.

Smith, Mrs. Oscar D

Sunlight thru the clouds. Words by A. Reeside, music by Mrs. Olscar D. Smith.

For solo voice with piano accompani-

ment.

First line: If our lives were made up of all sunshine.

© 1 c 1-17-46; Mrs. Oscar D. Smith, Wichita, Kan.; E unpub 2558.



Smith, Oscar W., 1884-

M1630 CLARK, AARON AUGUSTIN, 19072. Where the Old Missouri Winds Its Way;
3. Words by Oscar W. Smith, music by Aaron
4. Clark. © Oscar W. Smith, Strasburg,
Mo.; 17Nov47; EP19036.

I. Smith, Oscar W., 1884- lyricist. II. Title.

Library of Congress Copyright Office



Revised 26Sep49

Smith, Oscar William.

SENTIMENTAL LOVE; w Oscar William Smith m James Charles McNeil © Oscar William Smith 24Jul53 EU324959

Smith, Oswald J

The adventures of Andy McGinnis, a story for boys and girls, by Oswald J. Smith ... Grand Rapids, Mich., Zondervan publishing house [1945]

4 p. l., 7-67 p. 20cm.

© 12-20-45; 2 c 12-23-45; Zondervan publishing house, Grand Rapids; A 2046.

I. Title.

46-447

Library of Congress



PZ7.S6573Ad

M2198 .K77G6 SMITH, OSWALD J 1889-All for Thee; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 123) © Oswald J. Smith; 20Oct49; EP42413.

I. Lowden, C. Harold, 1883- lyricist. II. Title.



M2146 SERGEY, JOHN MICHAEL, 1917Sergey, John Michael, 1917Be Strong; [words by] Oswald J.
Smith, [music by] John M. Sergey.

© John Michael Sergey, Chicago;
12Apr47: EP19193. Close score:

I. Smith Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

SATB.

Ackley, Bentley De Forrest, 1872-Beyond the shadows; [words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parts, comp. Rodeheaver's gospel solos and duets.

© 6Nov46; Rodeheaver company, Winona Lake. Ind.: EP6203.

I. Smith, Oswald J., lyricist. II. Title.

Smith, Oswald J.

ACKLEY, BENTLEY DE FORREST, 1872The bitter and the sweet [by] B. D.
Ackley [words by] Oswald J. Smith.
M2198 (In his High voice, no.2. no.9)
A2H5 © The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26962.

Ackley, Bentley De Forrest, 1872-The finest of the wheat; [words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [20])

@ 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6186.

I. Smith, Oswald, J., lyricist.

II. Title.



Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875Go, tell it out, duet [by] Griffith
J. Jones, [words by] Oswald J.
Smith. (In his Rodeheaver's twopart songs. p. 3) © The Rodeheaver Co., Winona Lake, Ind.;

I. Smith, Oswald J., lyricist. II. Title.

17Dec48: EP32306.

Library of Congress
Copyright Office

M2198

.J713

R6

M2198 .K77G6 God will not fail me; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 120) © Oswald J. Smith; 200ct49; EP42410.

I. Lowden, C. Harold, 1883- lyricist. II. Title.



Ives, David Livingstone.

The great physician; [words by]

Oswald J. Smith.

(In Ives, David Livingstone, comp. Singecstasy, Archbold, Ohio. p. [7])

© 20Sep46; composer, Archbold, Ohio;

EP5719.

Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title.



M2198 .K77G6 SMITH, OSWALD J 1889-Have you forgotten? [By] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 122) © Oswald J. Smith; 20Oct49; EP42412.

I. Lowden, C. Harold, 1883 - lyricist. II. Title.



Bennard, Mrs. George
Have you peace? The Saviour's
invitation. [Words by Rev! Oswald J.
Smith] Albion, Mich., Bennard music
company.

ClMark6; composer, Albion, Mich.;

EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title. III. Title: The Saviour spin-vitation.

Library of Congress Copyright Office



Music Cat.

Ackley, Bentley De Forrest, 1872-

The hour that refreshes; [words by]

Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [5])

@ 6Nov46: Rodeheaver company,

Winona Lake, Ind.; EP6171.

I. Smith, Oswald J., lyricist. II. Title.

Jones, Griffith J

The house of many mansions; [words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [88])

© 6Nov46; The Rodeheaver company,

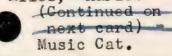
Winona Lake, Ind.; EP6208.

I. Smith, Oswald J., lyricist. II. Title.

M2072

Smith. Oswald J. WOODS. J SHERMAN, 1888-How much I owe: hymn for quartet (S.A.T.B.) and choir. (piano or organ acc.) Words by Dr. Oswald J. Smith, music by J. Sherman Woods, land Be a blessing today: words by C. Austin Miles, music by J. Sherman Woods] C J. Sherman Woods, Auburn, Calif.: 30Apr47: EP14299.

I. Smith, Oswald J., 1889lyricist. II. Miles, Charles



Smith, Oswald J.

JONES, GRIFFITH JOHN, 1875How the Spirit comes, [by] Griffith
J. Jones, [words by] Oswald J.
Smith. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights, series no. 48, no. 9)
© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32316.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

M2198

.R67

c6 no.48



Smith, Oswald J.

JONES, GRIFFITH J 1875I heard the voice of Jesus [by]
Griffith J. Jones [words by] Oswald
M2198 J. Smith. (In Ackley, B. D., arr.
A2H5 High voice, no.2.no.41) © The Rodeheaver Co., Winona Lake, Ind.;
10May48: EP26969.

M2074 • 3 • W Smith, Oswald J.
WOODS, J SHERMAN, 1888I know; trio for women's voices
(S.S.A.) Words by Dr. Oswald
J. Smith ... music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.;
30Apr47; EP14297.

I. Smith, Oswald J., 1889lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Smith, Oswald J.

ACKLEY, BENTLEY DE FORREST, 1872I know He answers prayer, [by]
B. D. Ackley [words by] Oswald
J. Smith. (In Rodeheaver, H. A.
Collection of Rodeheaver copyrights, series no. 48, no. 4)
© The Rodeheaver Co., Winona
Lake, Ind.; 17Dec48; EP32311.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

M2198

.R67

c6 no.48



Smith, Oswald J.

S

M2146 SERGEY, JOHN MICHAEL, 1917-I Must Be Up and Doing; [words by] Oswald J. Smith. [music by] John M. Sergey. C John Michael Sergey, Chicago; 12Apr47;

> I. Smith, Oswald J., lyricist. II. Title.

EP19195. Close score: SATB.

Smith, Oswald J lyricist.

Bjornstad, Florence. I wandered one day.

Ackley, Bentley De Forrest, 1872-

I will trust; [words by] Oswald J.

Smith.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets.

@ 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6173.

I. Smith, Oswald J., lyricist. II. Title.

M2146 SERGEY, JOHN MICHAEL, 1917S If Your Heart Aches; [words by]

Oswald J. Smith, [music by] John M. Sergey. © John Michael Sergey, Chicago; 12Apr47; EP19194. Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title.

I'M GOING FORTH; w Oswald J. Smith m Albert Schafer © Albert Schafer 4Nov52 EU293981

M2198 .K77G6 SMITH, OSWALD J 1889I'm sailing homeward; [by] Oswald J. Smith,
[words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth,
no. 5. no. 126) © Oswald J. Smith;
200ct49; EP42416.

I. Lowden, C. Harold, 1883-II. Title.

lyricist.



M2198 .K77G6 SMITH, OSWALD J 1889-In God I trust; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 125) © Oswald J. Smith; 20Oct49; EP42415.

I. Lowden, C. Harold, 1883- lyricist. II. Title.



JESUS, BLESSED JESUS; w Oswald J. Smith, & m. © 1Nov21, E523603. R40963, 29Nov48, Bentley DeForest Ackley (A of m)

M2199

HARPER, MAURICE COE, 1903-Jesus cares; lyric by Oswald J. Smith, music by Redd Harper. © Fiesta Music, inc., Hollywood; 15Sep53; (in notice: 1952); EP76303.

I. Title. [II. Smith, Oswald J.]



M2199

DAVIS, JAMES CLYDE, 1905-Jesus Christ is drawing nigh; [by] James C. Davis, [words by] Oswald J. Smith. (With his The rains came a-tumbling down) © James C. Davis; 12Jun49; EP42778.

I. Smith, Oswald J., lyricist. II. Title.



Smith, Oswald J., lyricist.

Hughes, Thomas.

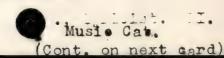
Jesus, I love Thee best of all; [words by] Oswald J. Smith ..., arr. by Griffith J. Jones.

M2198 (In Jones, Griffith J., arr., Men's .J713M4 chorus selections. Winona Lake, Ind.

p. 24-25)

© arrangement and new words, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6017.

Close score: TTBB.



M2198 .J713M4

Smith, Oswald J., lyricist.
Hughes, Thomas.
Jesus, I love Thee best of all.
(Card 2)

I. Smith, Oswald J., lyricist, II. Jones, Griffith J., arr. III Title.

Library of Congress Copyright Office Music Cat.

JESUS LIVES; w Oswald J. Smith m Albert Schafer © Albert Schafer 16Apr53 EU313077



M2072 ACKLEY, BENTLEY DeFORREST, 1872-Jesus lives today [including] : -4 Gethsemane [and] He rose trium-. A phantly; S.A.T.B., music by B. D. Ackley, arr. by Griffith J. Jones [words by John R. Clements and Oswald J. Smith] Winona Lake. Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 16Jul 48; on arrangement of music & words; EP28733.

Library of Congress
Copyright Office



(Cont'd on Card
2)

M2072 ACKLEY, BENTLEY DeFORREST, 1872-.4 Jesus lives today [including] .A Gethsemane [and] He rose triumphantly. EP28733. (Card 2)

I. Clements, John R., lyricist.
II. Smith, Oswald J., lyricist. III.
Jones, Griffith John, 1875- arr.
IV. Title.

M2199 ACKLEY, BENTLEY DeFORREST, 1872
A Jesus lives today ... by B. D. Ackley, arr. by Griffith J. Jones [for]
S.A.T.B. [Words by John R. Clements
and Oswald J. Smith] Winona Lake,
Ind., Rodeheaver Hall-Mack Co.

© The Rodeheaver Co.; 16Mar48; on
arrangement; EP24429.

Ackley, Bentley De Forrest, 1872-Jesus lives today; [words by] Oswald J. Smith.

M2198 .R67 N5

(In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [20])

© 22Ju146; Rodeheaver company, Winona Lake, Ind.; EP5843.

Close score: SATB.

Revised

Ackley, Bentley De Forrest, 1872-Jesus, my Saviour and Friend; [words by] Oswald J. Smith.

M2198 .R67 (In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [116]-[117])
© 22Jul46; Rodeheaver company.

Winona Lake, Ind.; EP5848.

Close score: SATB.

Library of Congress Copyright Office



Revised

M2198

.R67

no.47

no.9

C6

JONES, GRIFFITH J 1875Jesus, only Jesus [by] Griffith J.
Jones [words by] Oswald J. Smith.
(In Rodeheaver, H. A. Collection of
Rodeheaver copyrights. Series no.47,
no.9) © The Rodeheaver Co., Winona
Lake, Ind.; 26Dec47; EP21132.

I. Smith, Oswald J., lyricist. II. Title.

M2146 Smith, Oswald J., lyricist.

ACKLEY, ALFRED H

ACKLEY, ALFRED H

Just leave it all with Jesus; [by]

A. H. Ackley, [words by] Oswald

J. Smith. © The Rodeheaver Co.,

Winona Lake, Ind.; 22Jul46;

EP10736. Close score: SATB.

I. Smith, Oswald J., lyricist.
II. Title.

Music Cat.

Jones, Griffith John, 1875-Lord anoint me with Thy spirit ... duet; [words by] Oswald J. Smith. (In Rodeheaver, Homer Alvan, comp. M2198 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [19] © 22Jul46: Rodeheaver company, Winona Lake. Ind.; EP5842.

> Library of Congress Copyright Office

.R67

N5



Revised

M2146 FOUDY, ALICE.

The love of Foudy (word)

The love of Christ, [by] Alice Foudy [words by] Oswald J. Smith. © Oswald J. Smith & Alice Foudy; 24Dec47; EP21951.

M2198 .K77G6 SMITH, OSWALD J 1889-My all I yield; [by] Oswald J. Smith, [words by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5. no. 124) © Oswald J. Smith; 20Oct49; EP42414.

I. Lowden, C. Harold, 1883- lyricist. II. Title.



M2062 .4 .F56S6

LOES, HARRY DIXON.

My debt [by] Harry Dixon Loes [words by] Oswald J. Smith. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 99) © Douglas R. Fisher; 22Sep47; EP22086. Close score: SATB.

M2198 .K77G6 SMITH, OSWALD J 1889O memories; [by] Oswald J. Smith, [words
by] C. Harold Lowden. (In Kreiser, Harper, ed. Gospel hymns of worth, no. 5.
no. 121) © Oswald J. Smith; 20Oct49;
EP42411.

I. Lowden, C. Harold, 1883- lyricist. II. Title.



Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest. 1872-Oh. wonderful story of love; [words by] Oswald J. Smith.

M2198 .185 S5

(In Ives, David Livingstone, comp. Singecstasy. Archbold, Ohio. p. [51])

© 20Sep46; David Livingstone Ives,

Archbold, Ohio: EP5722.

For voice and piano.

I. Smith, Oswald J., lyricist. II.

Title.

M2198

.J713

R6

JONES, GRIFFITH JOHN, 1875Our God delivers, duet [by]
Griffith J. Jones, [words by]
Oswald J. Smith (In his Rodeheaver's two-part songs. p. 21)
© The Rodeheaver Co., Winona Lake,
Ind.; 17Dec48; EP32310.

I. Smith, Oswald J., lyricist. II. Title.



Smith, Oswald J lyricist.

Solution Jones, Griffith J. Peace.

SAFE WITH THE SAVIOUR; w Oswald J. Smith m Redd Harper © Herman Music, inc. 23Mar53 EU308800

.4

. J

JONES, GRIFFITH JOHN, 1875-Save, Lord, I pray [by] Griffith J. Jones [words by] Oswald J. Smith. (With his Indifference) @ The M2092 Rodeheaver Co., Winona Lake, Ind.; 16Jul48: EP28732. Close score: SATB.

> I. Smith, Oswald J., lyricist. II. Title.

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-The Saviour knocks; [words by] Oswald J. Smith.

(In Ives, David Livingstone, comp. Singecstasy. Archbold, Ohio. p. [58])

© 20Sep46; David Livingstone Ives,

Archbold, Ohio; EP5720.

Close score: SATB

I. Smith, Oswald J., lyricist. II. Title.

LOES. HARRY DIXON. The Saviour lives; [words by] Oswald J. Smith. [music by] Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no. 5. Hymn no.109) @ Hope Publishing Co., Chicago; 1Jul46; EP13680. Close score: SATB.

I. Smith, Os was lyricist. II.

wald J., Title. Music Cat.

M2117

A SAVIOUR OVER THERE; w Oswald J. Smith, m Harry Dixon Loes. © 10ct25, E628326. R105902, 12Jan53, Harry Dixon Loes (A)

Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-Scatter the sunshine; [words by] Oswald J. Smith.

(In Ives, David Livingstone, comp. Singecstasy. Archbold, Ohio. p. [3])

© 20Sep46; David Livingstone Ives,

Archbold, Ohio; EP5718.

For voice and piano.

I. Smith, Oswald J., lyricist. II. Title.

M2198 SERGEY, JOHN MICHAEL, 1917-.S517S7 Sergey's Special songs; gospel so

Sergey's Special songs; gospel songs that reach the heart of young and old with the message of salvation, hope and comfort, composed by John M. Sergey. [Words by Oswald J. Smith, Marshall Efaw and others] 30¢ © John Michael Sergey; 1Nov49; EP47594.

I. Title: Special songs. [II. Smith, Oswald J. III. Efaw, Marshall]



Smith, Oswald J.

M2146 SERGEY, JOHN MICHAEL, 1917Some Day I'll See My Savi

Some Day I'll See My Saviour; [words by] Oswald J. Smith, [music by] John M. Sergey. © John Michael Sergey, Chicago; 12Apr47; EP19191. Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title.

M2199

HARPER, MAURICE COE, 1903-Sometimes; lyric by Oswald J. Smith, music by Redd Harper. © Fiesta Music, inc., North Hollywood, Calif.; 10Jun52; EP63099.

I. Title. [II. Smith, Oswald J.]



SORROW'S CONSOLATION; w Oswald J. Smith, & m. © 14Feb24, E581869. R87195, 7Dec51, Henry Barraclough (A of m)

JAN - 8 1952



TAKE EVERY SIN TO JESUS; w Oswald J. Smith, m George C. Stebbins.

1 Nov21, E523613. R40207, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

TURN HIM NOT AWAY; w Oswald J. Smith, m George C. Stebbins. © 1Nov21, E523620. R40214, 8Nov48, Elizabeth F. Puyans (NK of G. C. Stebbins)

Smith, Oswald J.

JONES, GRIFFITH J 1875The victor's song ... S.A.T.B., words
by Oswald J. Smith, music by Griffith
J. Jones. (With his I am Thine)

M2199

© The Rodeheaver Co., Winona Lake, Ind.; 16Mar48; EP24431.

Smith, Oswald J.

DAVIS, JAMES CLYDE, 1905-Victory; [by] James C. Davis, [words by] Oswald J. Smith. (With his The rains came a-tumbling down) © James C. Davis; 12Jun49; EP42777.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

M2199

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M2146 FOUDY, ALICE.
The way the Sa

The way the Saviour walked; [by] Alice Foudy [words by] Oswald J. Smith. © Oswald J. Smith & Alice Foudy; 24Dec47; EP20520. Close score: SATB.

Library of Congress Copyright Office Smith, Oswald J.

ACKLEY, BENTLEY DeFORREST, 1872-We're going with the gospel; [by] B. D. Ackley, [words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. (With Brock, B. K. A prayer of thanks) © The Rodeheaver Co.; 25Oct49; EP41426. Hymn, with music.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office

M2092

.4 .B Smith, Oswald J., lyricist.

Ackley, Bentley De Forrest, 1872-When God revealed Himself to me;

[words by] Oswald J. Smith.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [102])

@ 6Nov46; Rodeheaver company,

Winona Lake, Ind.; EP6214.

I. Smith, Oswald J., lyricist. II. Title.

Smith, Oswald J.

M2146 SERGEY, JOHN MICHAEL, 1917-.S

When the Prodigal Son Came Home: [words by] Oswald J. Smith. [music by] John M. Sergey. © John Michael Sergey. Chicago: 12Apr47: EP19190. Close score: SATB.

I. Smith, Oswald J., lyricist. II. Title.

Smith, Oswald J.

JONES, GRIFFITH J 1875-When the rocks cry out; S.A.T.B., words by Oswald J. Smith, music by M2199 Griffith J. Jones. (With his I am Thine) C The Rodeheaver Co., Winona Lake, Ind.; 16Mar48; EP24431.

> Library of Congress Copyright Office

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M2146

Smith, Oswald J.

SERGEY, JOHN MICHAEL, 1917Will You Not Come? [Words by]
Oswald J. Smith, [music by]
John M. Sergey. ② John Michael
Sergey, Chicago; 12Apr47;
EP19192. Close Score: SATB.

I. Smith, Oswald J., lyricist. II. Title.

Library of Congress Copyright Office M2199

Smith, Oswald Jeffery, 1889-HARPER, MAURICE COE, 1903-Always remembered; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., North Hollywood, Calif.; 1May52; EP62321.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office



M2146

LOWDEN, C HAROLD, 1883-Anoint me, Lord, I pray; [words by] Oswald J. Smith [music by] C. Harold Lowden. [Close score] © Ives Music Press, Archbold, Ohio; 10Apr54; EP79584.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress

ACKLEY, BENTLEY DeFORREST, 1872-Answered prayer; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 1) © The Rodeheaver Co.; 28Dec49; EP43187.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office

M2198

.R67

C6 no. 49.

no. 1



JUN - 6 1950

M2199

HARPER, MAURICE COE, 1903-Are you willing? Words by Redd Harper [and Oswald J. Smith] music [by Redd Harper] © Fiesta Music, inc., Hollywood; 15Sep53; EP74570.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Library of Congress

M2199

HARPER, MAURICE COE, 1903-Back to the prairies; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., North Hollywood, Calif.; 14Jun54; EP81473.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress

ACKLEY, BENTLEY DeFORREST, 1872-The bitter and the sweet; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 14) © The Rodeheaver Co.; 28Dec49; EP43198.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Library of Congress Copyright Office

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. R67

no. 49,

no. 14



JUN 1 4 1050

M2198 . R67 C6 no. 49 [RODEHEAVER, HOMER ALVAN] 1880-Collection of Rodeheaver copyrights, series no. 49. [By B. D. Ackley, Griffith J. Jones and others, words by Oswald J. Smith, A. H. Ackley and others] Winona Lake, Ind., Rodeheaver Hall-Mack. 50¢ © The Rodeheaver Co.; 1949 issue, 28Dec49; EP43637.

I. Title. [II. Smith, Oswald Jeffery,
1889- III. Ackley, Alfred Henry,
1887- IV. Ackley, Bentley DeForrest,
1872Library of Congress
Copyright Office
V. Jones, Griffith
ohn, 1875-]

RODEHEAVER, HOMER ALVAN, 1880-Forgive me for forgetting; [by] Homer Rodeheaver, [words by] Oswald J. Smith. (In his Collection of Rodeheaver copyrights, ser. 49, no. 5) © The Rodeheaver Co.; 28Dec49; EP43191.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office

M2198

no. 49,

. R67



M2146 .H HUSTON, FRANK CLAUDE, 1871The great salvation; [words by] Oswald
J. Smith [music by] Frank C. Huston.
Jacksonville, Fla., F. C. Huston. [Close
score: mixed voices] © Frank C. Huston
& Oswald J. Smith; 19Jun54; EP85092.

I. Title. [II. Smith, Oswald Jeffery, 1899-]

Library of Congress



M2072.4 Smith, Oswald Jeffery, 1889- lyricist WOODS, J SHERMAN, 1888-

Hallelujah ... for mixed choir
(S.A.T.B.) with piano acc., words
by ... Oswald J. Smith, music
by J. Sherman Woods. © J. Sherman
Woods, Auburn, Calif.; 15Mar47;
EP12816.

I. Smith, Oswald Jeffery, 1889lyricist. II. Title.

Music Cat.

M2199

CHILDS, LEE.

I'll sing; lyrics by Oswald J. Smith, music
by Lee Childs. © Fiesta Music, inc.,

by Lee Childs. © Fiesta Music, inc., North Hollywood, Calif.; 1May54; EP80349.

I. Title. [II. Smith, Oswald Jeffery, 1889*]

M2199 .H HARPER; MAURICE COE, 1903I'm singing for my Lord; lyric by Oswald
J. Smith, music by Redd Harper. © Herman
Music, inc., Hollywood, Calif.; 1Jan53
(in notice, 1952) EP68174.

I. Title. [II. Smith, Oswald Jeffery, 1889-]

Library of Congress Copyright Office



M2199 .M MICHAEL, PHYLLIS C 1908-In the heart of my Lord; [words by] Oswald J. Smith [music by] Phyllis C. Michael. (In Christian étude, 1st quarter, 1954. p. [24]-25) © Phyllis C. Michael; 31Jan54; EP82667.

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Library of Congress

JONES, GRIFFITH JOHN, 1875-Jesus, Rock of Ages; [by] Griffith J. Jones, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 6) © The Rodeheaver Co.; 28Dec49; EP43192.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office

M2198

.R67

C6

no. 6



JUN - 6 1950

ACKLEY, BENTLEY DeFORREST, 1872-The Man of Galilee; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Barrows, Cliff, comp. Singing evangelism. p.16) © The Rodeheaver Co.; 12Dec50; EP51320.

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FEB 6 - 1951

Library of Congress Copyright Office



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M2198

.B283

S46

ACKLEY, BENTLEY DeFORREST, 1872-Marching at the Lord's command; [by] B. D. Ackley, [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 10) © The Rodeheaver Co.; 28Dec49; EP43195.

I. Title. [II. Smith, Oswald Jeffery, 1889-

all a stable

Library of Congress Copyright Office

M2198 . R67

no. 49.

no. 10

C6

M2199 HARPER, MAURICE COE, 1903.H My heart would sing of Jesus; lyric by
Oswald J. Smith, music by Redd Harper.
© Herman Music, inc., North Hollywood,
Calif.; 1Jan53 (in notice: 1952); EP68173.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office



M2199 ACKLEY, BENTLEY DeFORREST, 1872A My heart's desire; words by Oswald J.
Smith, music by B. D. Ackley. Winona
Lake, Ind., Rodeheaver, Hall-Mack Co.
40¢ © The Rodeheaver Co.: 21Dec49:

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office

EP43202.



FEB 1 4 1950

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office



M2199

HARPER, MAURICE COE, 1903-Safe with the Saviour; lyric by Oswald J. Smith, music by Redd Harper. Appl. states prev. reg. 23Mar53, EU308800. © Herman Music, inc., Hollywood; 15Sep53; EP74575.

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JONES, GRIFFITH JOHN, 1875-Till my all I give; [words by] Oswald J. Smith [music by] Griffith J. Jones. (With his Christ within, our joy) [Close score] © The Rodeheaver Co.; 8Sep52; EP65133.

I. Title. [II. Smith, Oswald Jeffery, 1889-

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M2199

ACKLEY, BENTLEY DE FORREST, 1872-When day is done; [by] B. D. Ackley. [Words by] Oswald J. Smith. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16¢ © The Rodeheaver Co.; 15Sep50; EP49220.

I. Title. [II. Smith, Oswald Jeffery, 1889-

NOV 1 5 1950

Library of Congress Copyright Office

M2199

.A



M2199

HUNTLEY, WALT.

When I've changed my address to heaven; lyrics by Oswald J. Smith, music by Walt Huntley. © Fiesta Music, inc., Hollywood 20Aug54; EP82792.

I. Title. [II. Smith, Oswald Jeffery, 1889-

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M2072 SIBELIUS, JEAN, 1865-.4 The woman of Samaria .S [by] Jean Sibelius, ar

The woman of Samaria; dramatic hymn, [by] Jean Sibelius, arr. by Griffith J. Jones [words by] Oswald J. Smith. [Winona Lake, Ind., Rodeheaver Hall-Mack] [Score: narrator, solo voice, chorus (SATB) and piano] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56709.

I. Title. [II. Smith, Oswald Jeffery, 1889-III. Jones, Griffith John, 1875-SEP 2 7 1951

Library of Congress Copyright Office



xM1533.3

M2073 JONES, GRIFFITH JOHN, 1875.4 Youth on the march; [by] Griffith J. Jones,
.J [words by] Oswald J. Smith. Winona
Lake, Ind., Rodeheaver Hall-Mack Co.
[Score: TTBB (on 2 staves) and piano] 18¢
© on arrangement; The Rodeheaver Co.;
15Nov50; EP51072. Copy states prev.
reg. as The victor's song, 1948.

I. Title. [II. Smith, Oswald Jeffery, 1889-

Library of Congress Copyright Office



2 3 1951

Smith, Otho Neil.

MY ROSE OF YESTERDAY; w, m & © Otho Neil Smith 12Apr50 EU200419

Library of Congress Copyright Office



MAY - 4 1950

Smith, Otho Neil.

WHY CAN'T I; w, m & © Otho Neil Smith 7Dec50 EU223150

JAN 1 1 1951

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SMITH, OTTO JOSEPH MITCHELL @.
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APR 2 - 1952

SMITH, OTTO JOSEPH MITCHELL @.
A-Plane sinusoidal resonance loci.
Drawing. @ 28Feb52; IU7664.

APR 2 - 1952

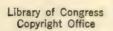
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II. McGraw-Hill Book Company, inc.





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SMITH, OUIDA M
Good morning; words and music
by Ouida M. Smith. O Nordyke
Publishing Co., Los Angeles;
5Mar47; EP13243.

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Library of Congress Copyright Office



Music Cat.

Smith, Ouida N.
Good morning; words by
O. M. Smith.
© 10-14-46; O. M. Smith, Elsie,
Mich.; EU43159.

M1630.2

SMITH, OUIDA M
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I. Title.

HP/C

Smith, Ouida M.

Oh me, oh my what can the matter be?

Words by O. M. Smith.

© 10-14-46; O. M. Smith, Elsie, Mich.;

.

Smith, Ouida M.
This flame called love; words by O.
M. Smith.
© 11-14-46; O. M. Smith, Elsie, Mich.;
EUhli301.

Smith, Ouida M.
This melody; words by O. M. Smith.
© 11-15-46; O. M. Smith, Elsie, Mich.;
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Smith, Owen Turner.

THE CROSS; w Owen Turner Smith m James Charles McNeil © Owen Turner Smith 4Sep53 EU330093

Smith, P. C.

M2199 .M MORRIS, KENNETH, 1917Open up the pearly gates; by P. C. Smith and Kenneth Morris, [arr. by K. Morris] Chicago, Martin & Morris Music Studio.
© P. C. Smith & Kenneth Morris; 1Nov49; EP42548. Hymn, with music.

I. Smith, P. C., joint composer. II. Title.



Smith, P Nelson.

I want one of those mansions; words by P. N. Smith.

© 9-7-46; P. N. Smith, Chicago; EU41598.

Smith, Pack.

INDIAN BOOGIE; w & m Pack Smith © Delta Music Co. 3Mar53 EU307432

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cEconomy record card: Appl. states

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Patricia Cain Smith. 534 p.
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CINDY; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 13Nov51 EU255748

NOV 27 1951

FREEDOM'S PRAYER; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 7Aug51 EU246338

I'M WAITING FOR YOU; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 150ct51 EU253113

ACT 25 1951

PRETTY LITTLE GIRL; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 4Sep51 EU24883#

SEP 1 4 1951



SCALAWAG YOU; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 7Aug51 EU246339



AUG 23 1051

SO LONG, CHERIE; w Patricia Mills Smith m Frances Carl Jahn © Patricia Mills Smith & Frances Carl Jahn 4Sep51 EU248835

SEP 1 4 1951



THE STARS NEVER SHINE; w Patricia
Mills Smith m Frances Carl Jahn
© Patricia Mills Smith & Frances
Carl Jahn 150ct51 EU253112

OCT S

Smith, Patricia Mills.
WILL YOU MARRY ME; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
Mills Smith & Frances Carl Jahn
17Jun52 EU278472

SMITH, Patrick B.

WRIGHT, EARL B.

*Map of Coffeyville, Montgomery County, Kansas. Corrected to Sept. 1949, by Earl B. Wright under direction of Patr. B. Smith. map 137 x 170 cm. Scale 1:3,600 or 1" = 300'. © Earl B. Wright, Coffeyville: 20Feb50: F7068.

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Jbm 30 Jun47

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WOULD YOU MIND; w, m & © Patti Marie Smith 26Aug52 EU285703

Smith, Paul.

BEAR COUNTRY; m & © Walt Disney Productions employer for hire of Paul Smith 21Nov52 EU296414

Smith, Paul.

FATHER'S DAY OFF; m & © Walt Disney Productions, employer for hire of Paul Smith 2Jun52 EU277947

FOOTBALL, NOW AND THEN; m Walt Disney Productions, employer for hire of Paul Smith m & arr Walt Disney Productions, employer for hire of Edward H. Plumb © Walt Disney Productions 2Mar53 EU307422

HOOKUP; m Paul Smith © Beechwood Music Corp. 250ct54 EU375103

I'LL BE SORRY; w Paul Smith m Seymour Schulman @ Paul Smith & Seymour Schulman 28May53 EU318019

I'LL HANG YOU ON MY CHRISTMAS TREE; w, m & © Hazel George & Paul Smith 230ct51 EU254004

101, 1951



THE LITTLE BLUE COUPE from Susie, the little blue coupe; w Walt Disney Productions, employer for hire of Hazel George m Walt Disney Productions, employer for hire of Paul Smith © Walt Disney Productions 8Sep52 EU288239

THE LITTLE HOUSE; w & m Walt Disney Productions, employer for hire of Hazel George & Paul Smith @ Walt Disney Productions 8Sep52 EU288238

THE LIVING DESERT; from The living desert, w Lenny Adelson m Walt Disney Productions, employer for hire of Paul Smith © on new w Walt Disney Music Co. 11Dec53 EU341561. Appl. states prev. reg. 6Ju153 EU322962

LOW BRIDGE; m Paul Smith © Beechwood Music Corp. 250ct54 EU375104

MEMPHIS BLUES m Ronald Buck © w Paul Smith 22Sep48 EU143976

MINOR HASSLE m Paul Smith © Embassy Music Corp. 26Jan48 EU113988

Berger, Josef, 1903-

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78 p. illus. 21 cm.

"Material formerly appearing in three booklets, the Oceanside guide, the Bayshore guide, and the Guide to Provincetown, has been revised and brought together to make a single complete Cape guide book."

1. Cape Cod—Descr. & trav.—Guide-books. r. Title. F72.C3B397 917.449 47-28587*

© Paul Smith, Provincetown, Mass.; 25Jun47; AA34955.



SMITH, PAUL.

A modern pilgrim's guide to Provincetown, with planned tour for motorists. [Provincetown, Mass., 1951] 28 p. illus. © on new matter; Paul Smith; 6Aug51; A58561.

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1951 CHRISTMAS T.V. SHOW; m Paul Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 26Dec51 EU259509

JAN 16 1952

THE OZARK WALTZ m Robert Louis Carleton © w Paul Smith 11Mar49 EU160240

THE SIMPLE THINGS; m Walt Disney Productions, employer for hire of Paul Smith © Walt Disney Productions 6May52 EU274890

THE STINGAREE; from The living desert, w Walt Disney Productions, employer for hire of James Algar, Winston Hibler & Ted Sears m Walt Disney Productions, employer for hire of Paul Smith © Walt Disney Productions 24Nov53 EU339020

TRICK OR TREAT; m & © Walt Disney Productions, employer for hire of Paul Smith 2Jun52 EU277948



SMITH, PAUL.

The Young England movement. [Thesis--Columbia University] Ann Arbor, University Microfilms [1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3691) © Paul Smith; 29Aug52; A75382.

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Smith, Paul Joseph.



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INTERNATIONAL CONGRESS OF MATHE-MATICIANS (NEW SERIES) 6TH, CAM-BRIDGE, MASS., 1950.

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Smith, Paul Burrell.

Behind the sun, an original screen play by Burrell Smith.

-94 loaves.

© 1c 1Feb47; Paul Burrell Smith, Schenectady, N. Y.; Dump. 7623. lc 1Feb47; Dump. 7623.

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Sheet. (C) 1Sep50; AA160811.

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1910-

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I. Wood, George Clayton, joint author.
II. Smith, Paul Edward. III. Allyn and
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FEB - 8 1951

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AA 31851

Punch press poem. [Cleveland, Printed by Brooks co.] c1946. card. 20 1/2 x 9cm.

Poem.
© 12-12-46; 2 c 12-14-46; Paul George Smith, Cleveland; AA 31851.

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The answer, a satirical skit. © 14Jan24,
D66555. R88429, 11Jan52, Paul Gerard
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SMITH, PAUL GERARD.

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JUN -4 1951

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Benchwarmer, a play in 3 acts.

Typewritten (carbon copy)

© 1c 8-23-46; Paul Gerard Smith, North Hollywood, Calif.; D unp. 5245.

BOOK OF TYPES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586494. R92116, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

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BROADWAY BATTLE CRY; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586500. R91914, 18Mar52, Harold G. Frost (A)

BROADWAY BATTLE CRY; w Paul Gerard
Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
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Library of Congress Copyright Office SMITH, PAUL GERARD.

The Broadway bubble, a play in three scenes. © 15Dec23, D66282. R87343, 11Dec51, Paul Gerard Smith, inc. (PWH)

DEC 1 9 1951

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Ser 27 1950

BY THE SHALIMAR, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590335. R78512, 15May51, Harold G. Frost (A)

JUL 1 0 1951

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CALICOQUETTE; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584728. R92324, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

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CALICOQUETTE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R78511, 15May51, Harold G. Frost (A)



CALICOQUETTE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R94301, 6May52, Harold G. Frost (A) SMITH, Paul Gerard. SEE Chunks of chatter and song. R62115.





SMITH, PAUL GERARD.

Compliments of the season, a Christmas pudding in four bites. © 29Mar23, D64079. R75886, 23Mar51, Paul Gerard Smith, inc. (PWH)

JUN -6 1951

SMITH, PAUL GERARD.

Comrades, a play in two scenes.

© 23May23, D64566. R78822,
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(PWH)

JUN 2 8 1951

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Cook's parlor tour, a play in one
act. 25Aug23, D65331. R82484,
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SEP - 8 1951

DANDELION TIME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584730. R92326, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

DANDELION TIME, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590844. R79393, 4Jun51, Harold G. Frost (A)

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Harold G.] Frost. © 2Jun24,
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Frost (A)

SMITH, Paul Gerard. SEE Dave Ferguson at his Saturday evening post. R62111.

JUN - 1 1950

DAWN WILL COME, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590336. R78513, 15May51, Harold G. Frost (A)

JUL 6

1951

DAWN WILL COME, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590336. R94303, 6May52, Harold G. Frost (A)

DEEP RIVER; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; E659338. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131536.

Library of Congress Copyright Office SMITH, PAUL GERARD.

Distinguished service, a play in eight scenes. © 20Jun23, D64843. R79695, 18Jun51, Paul Gerard Smith, inc. (PWH)

SMITH, Paul Gerard. SEE Distress. R62114. SMITH, Paul Gerard. SEE
The dizzy heights. R64480.

AVG 1 4 1950

DUMBELL; w & m Paul Gerard Smith, arr. Arthur Darvo. © 250ct23, E574455. R84826, 190ct51, Paul Gerard Smith, inc. (PWH)

1804 7 5 1955

Library of Congress Copyright Office SMITH, Paul Gerard. SEE En route. R67330.

SMITH, PAUL GERARD.

The encore, a playlet in one act.

© 7Feb23, D63640. R74042, 7Feb51,

Paul Gerard Smith, Inc. (PWH)

APR - 5 1951

SMITH, PAUL GERARD.

Everybody welcome, a play in one act.

© 19Sep23, D65522. R83283, 17Sep51,
Paul Gerard Smith, inc. (PWH)

SEP 27 1951

FAIRY TALES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584733. R91911, 18Mar52, Harold G. Frost (A)

FAIRY TALES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584733. R92329, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith) SMITH, PAUL GERARD.

Fare please, a skit in two parts.

© 9Jun23, D64775. R79593, 9Jun51,
Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

First nighters, a play in one
act. © 2Nov23, D65932. R85247,
310ct51, Paul Gerard Smith, inc.
(PWH)

401.57 1021

SMITH, PAUL GERARD.

For the love of Pete, a play in three scenes. © 25Aug23, D65330.

R82483, 23Aug51, Paul Gerard Smith, inc. (PWH)

SEP - 8 1951

SWITE, PAUL GERARD.

Four of a kind, a play in one act.

© 9Jum23, D64776. R79594, 9Jum51,

Paul Gerard Smith, inc. (PWE)

SMITH. PAUL GERARD.

A friend of the family, a play in three scenes. @ 24Mar24, D67216. R92323, 24Mar52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

A girl from Iowa, a play in one act.
© 20Jun23, D64842. R79694, 18Jun51,
Paul Gerard Smith, inc. (PWH)

GOIN' BACK; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584731. R92327, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

GYPSY ANNA, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R82536, 21Aug51, Harold G. Frost (A)

SEP 1 7 1951

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GYPSY ANNA, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R94306, 6May52, Harold G. Frost (A) SMITH, PAUL GERARD.

The heroine protests, a seventh seller satire. @ 14Jan24, D66551. R88425, 11Jan52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Hither and thither, a travelesque.

© 23May23, D64573. R78827, 23May51,

Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

Smith, Paul Gerard.

Hole in the sky, a play in 3 acts.

Typewritten (carbon copy)
© 1c 10-16-46; Paul Gerard Smith, North
Hollywood, Calif.; D unp. 5953.

SMITH, PAUL GERARD.

The house at the crossroads, a play in one act. © 5May23, D64364.

R78003, 5May51, Paul Gerard Smith, inc. (PWH)

HOW YOU GONNA KEEP KOOL? w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586493. R92115, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

HOW YOU GONNA KEEP KOOL, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590843. R79392, 4Jun51, Harold G. Frost (A)

JUL 1 9 1951

HOW YOU GONNA KEEP KOOL? From Keep kool; w Paul Gerard Smith, m Jack [1.e. Harold G.] Frost. © 2Jun24, E590843. R94304, 6May52, Harold G. Frost (A)

I'M SOMEBODY'S WANDERING BOY w Paul Gerard Smith © w & m James Lassell Shearer 210ct49 EU182545

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IN A BIG NEW YORK HOTEL; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; E659341. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131539.

SNITH, PAUL GERARD.
In the blood, a play in one act.

© 250ct23, D65849. R84824,
190ct51, Paul Gerard Smith,
inc. (PWH)

MOV 15 1959

IN THEY GO AND OUT THEY COME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584732. R91910, 18Mar52, Harold G. Frost (A)



IN THEY GO AND OUT THEY COME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584732. R92328, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SMITH, PAUL GERARD.

The intruder, a play in one act. @ lhJan2h, D66550. R88h2h, llJan52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Join the navy, a play in one act.

© 19Sep23, D65521. R83282, 17Sep51,
Paul Gerard Smith, inc. (PWH)

SEP 27 1951

SMITH, PAUL GERARD.

Just a word, a play in one act.

© 23May23, D64567. R78823, 23May51,
Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

JUST KIDS; w Paul Gerard Smith, & m. © 29Apr24, E588049. R78195, 2May51, Harry Carroll (A of m)

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SMITH, PAUL GERARD.

Just then, a play in one act.

© 9Jun23, D64774. R79592, 9Jun51,
Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Justifiable homicide, a play in eight episodes. © 20Mar24, D67190.
R92112, 20Mar52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Keep kool opening, a play in one act.

© 20Mar24, D67189. R92111, 20Mar52,

Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.
The last cabby, a play in one act.
© 9Jun23, D64778. R79596, 9Jum51,
Paul Gerard Smith, inc. (PWH)



SMITH, Paul Gerard. SEE The last car. R59933.



SMITH, PAUL GERARD.

The last kiss, a play in one act.

D 23May23, D64569. R78825, 23May51,

Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

LEADING LADY; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; E659339. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131537.

SMITH, PAUL GERARD.

A London fog, a play in three seenes.

© 23May23, D64574. R78240, 8May51,
Paul Gerard Smith, inc. (PWH)

JUN - 4 1951

SWITH, Paul Gerard. SEE A London fog. R63340. SMITH, PAUL GERARD.

Lonesomhurst, a play in one act.

© 20Nov22, D63018. R75399,

20Nov50, Paul Gerard Smith, inc.
(PWH)

JUN -6 1951

SMITH, Paul Gerard. SEE Lonesomhurst. R58189.



SMITH, PAUL GERARD.

Long live the queen, a play in one act.

© 9Jun23, D64779. R79597, 9Jun51,

Paul Gerard Smith, inc. (PWE)

SMITH, PAUL GERARD.

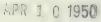
The long long trail, a play in one act. © 9Jun23, D64770. R78241, 8May51, Paul Gerard Smith, inc. (PWH)

JUN -4 1951

SMITH, Paul Gerard. SEE The long, long trail. R63341. SMITH, PAUL GERARD.

Lots, a play in one act. © 9Jun23,
D64773. R79591, 9Jun51, Paul
Gerard Smith, inc. (PWH)

SMITH, Paul Gerard. SEE Lovelessons. R59934.



SMITH, PAUL GERARD.

The main stem, a play in three scenes. © 240ct23, D65848.
R84823, 190ct51, Paul Gerard Smith, inc. (PWH)

NOV 1 5 1951

SMITH, PAUL GERARD.

Many happy returns, a play in three seenes. © 9Jun23, D64772. R79590, 9Jun51, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Miscast, a play in two scenes.

© 20Mar24, D67192. R92114, 20Mar52, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

Mystery guest; or, Pardon my back.

A Television program by Paul Gerard

Smith and Sue Ryan. © Paul Gerard

Smith, Sue Ryan; lc 21Feb49; DU18713.

SMITH, PAUL GERARD.
Neighbors, a play in one act.
© 24May23, D64598. R78828.
23May51, Paul Gerard Smith, inc.
(PWH)

JUN 2 8 1951

SMITH, Paul Gerrard. Never take the missus. DU21137. SEE Norworth, Jack. SMITH, PAUL GERARD.

Next door neighbors, a play in two
scenes. © 80st23, D65680. R84109,
80st51, Paul Gerard Smith, inc.
(PWH)

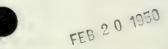
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SMITH, PAUL GERARD.

The night of the bath, a play in one act. © 21Sep22, D61977. R76377, 20Sep50, Paul Gerard Smith, inc. (PWH)

MAY 23 1951

The night of the bath. R58187.



SMITH, PAUL GERARD.

Nobody's baby, a play in one act.

Translated from the French.

© 20Mar24, D67191. R92113,

20Mar52, Paul Gerard Smith, inc.(PWH)

SMITH, Paul Gerard. SEE 0 Baby. R59930. An old sweetheart of mine, a play in two scenes. © 9Jun23, D6h768. R79587, 9Jun51, Paul Gerard Smith, inc. (PWH) SMITH, PAUL GERARD.

Our dear departed brother, a play in one act. © 24Jul23, D65110.

R81202, 18Jul51, Paul Gerard Smith, inc. (PWH)

AUG 1 5 1951

OUR HOME TOWN w Paul Gerard Smith © w & m James Lassell Shearer 2Dec49 EU186793

PAINTED ROSE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590333. R78510, 15May51, Harold G. Frost (A)

JUL 6 1951

PAINTED ROSE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590333. R94300, 6May52, Harold G. Frost (A)

SMITM, PAUL GERARD.

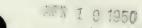
A pal in a pinch, a play in one act. © 9Jun23, D64777. R79595, 9Jun51, Paul Gerard Smith, inc. (PWH)

PEACOCK ALLEY; from The showman, w Paul Gerard Smith, m Dave Stamper. © 22Mar27; E659340. Paul Gerard Smith & Dave Stamper (A's); 7Jun54; R131538. SMITH, PAUL GERARD.
The queen is dead, a play in one act.
© 14Jan24, D66553. R88427, 11Jan52,
Paul Gerard Smith, inc. (PWH)

FE3 - 6 1952

RADIO w Paul Gerard Smith © w & m James Lassell Shearer 18Nov49 EU185522

Library of Congress Copyright Office SMITH, Paul Gerard. SEE Right around the corner. R62113. SMITH, Paul Gerard. SEE The rightweights. R59931.



RING IN THE JOYS; finale, 1st act, w
Paul Gerard Smith, m Jack [i.e.
Harold G.] Frost, arr. Arthur Darvo.
© 20Mar24, E586498. R91913, 18Mar52,
Harold G. Frost (A)

Library of Congress Copyright Office



Smith, Paul Gerard.

RING IN THE JOYS; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586498. R92118, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)



Smith; Paul Gerard.
Rip Van Broadway, a play in three acts.

Typewritten.

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Smith, Paul Gerard.

SHALIMAR; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586495. R92117, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SMITH, PAUL GERARD.

The showman, a musical comedy in two acts by Paul Gerard Smith,
Joe Laurie, Jr., and Dave Stamper.
Libretto. © 7Mar27; D78913.
Paul Gerard Smith (A), Joe Laurie,
Jr. (A), Dave Stamper (A);
7Jun54; R131577.

MITH, PAUL GERARD.
So this is heaven, a play in a prologue and one scene. © 23May23, D64568. R78824, 23May51, Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

SMITH, PAUL GERARD.

Souvenir, a play in one act. © liJan2i,
D66552. R88i26, llJan52, Paul Gerard
Smith, inc. (PWH)

FEB - 6 1952

SMITH, PAUL GERARD.

Speed, a play in one act. © lluJan2lu,

D66549. R88423, 11Jan52, Paul Gerard

Smith, inc. (PWH)

Smith, Paul Gerard.

THE SPIDER AND THE FLY; w Paul Gerard Smith, m James L. Shearer.
© 29Nov22, E552312. R70240, 20Nov50, Paul Gerard Smith, inc. (PWH of P. G. Smith)

VAR 1 1 . 1951

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The spirit of seventy five, a play in one act. @ 8Sep23, D65432. R78242, 8May51, Paul Gerard Smith, inc. (PWH)

JUN -4 1951

SMITH, Paul Gerard. SEE
The spirit of seventy-five. R69368.

NOV 2 7 1950

SMITH, PAUL Gerard.
Star dressing room. DU18869. SEE
Ryan, Sue.

SMITH, Paul Gerard. SEE Stop-looklisten. R67331. SMITH, Paul Gerard. SEE Taxi please. R33385. Smith, Paul Gerard.

THE TEA HOUND; w Paul Gerard Smith, m Frank Cronin, arr. Arthur Darvo. © 24Mar24, E584729. R92325, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

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SMITH, PAUL GERARD.
Telephobia, a play in one act.
© 31May23, D64682. R78831, 23May51,
Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

Smith, Paul Gerard.

THERE'S DIRTY WORK SOMEWHERE IN
DENMARK; w & m Paul Gerard Smith,
arr. Arthur Darvo. © 250ct23,
E574454. R84825, 190ct51, Paul
Gerard Smith, inc. (PWH of P. G. 95)
Smith)

SMITH, Paul Gerard. SEE This suspense is terrible. R58188.



SMITH, PAUL GERARD.

Three cheers for the red, green and yellow; a play in one act.

© 23May23, D64571. R78239, 8May51, Paul Gerard Smith, inc. (PWH)

JUN -4 1951

SMITH, Paul Gerard. SER
Three cheers for the red, green
and yellow. R63339.

SMITE, PAUL GERARD. A touch of nature, a play in three scenes. © 9Jun23, D64769. R79588, 9Jun51, Paul Gerard Smith, inc. (PWH)

SMITH, PAUL GERARD.

The unlucky seventh, a play in one act. © 9Jun23, D64771. R79589, 9Jun51, Paul Gerard Smith, inc. (PWH)

The verdict, a play in one act. © 24Mar24, D67215. R92322, 24Mar52, Paul Gerard Smith, inc. (PWH)

The violet ray, a play in one act.
© 14Jan24, D66554. R88428, 11Jan52,
Paul Gerard Smith, inc. (PWH)

-6 1052

Wanted—an act; a play in one act.

© 14Jan24, D66556. R88430, 11Jan52,
Paul Gerard Smith, inc. (PWH)

SMITH, Paul Gerard.
We were there. DU211727. SEE McGowan, John.

SMITH, PAUL GERARD.
We were there! DU30091. SEE McGowan,
Jack.

MAR 1 0 1952

SMITH, PAUL GERARD.
The weasel, a mystery-drayma in two short scenes. @ 23May23, D64570.
R78238, 8May51, Paul Gerard Smith, inc. (PWH)

JUN -4 1951

SMITH, Paul Gerard. SEE The weasel. R63338.

SMITH, PAUL GERARD.

What a chorus girl thinks about, a novelty bit in one act. © 24May23, D64600. R78830, 23May51, Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

Smith, Paul Gerard.

WHAT DO YOU DO WHEN I'M GONE? w Paul Gerard Smith, m Harold Orlob.

© 26Jan26, E632756. R106294, 26Jan53. Harold Orlob (A)

Library of Congress Copyright Office Smith, Paul Gerard.

WHAT DO YOU DO WHEN I'M GONE? From Suzanne; w Paul Gerard Smith, m Harold Orlob. © 4Mar26, E635122. R108290, 5Mar53, Harold Orlob (A)

Library of Congress Copyright Office

Where there's life, a comedy in three acts by Paul Smith and Paul Porter. @ Paul Gerard Smith, Paul W. Porter; 25Nov52; DU32582. SMITH, PAUL GERARD.

Why pay rent? A play in one act.

© 2hMay23, D6h599. R78829,

25May51, Paul Gerard Smith, inc.
(PWH)

JUN 28 1951

SMITH, PAUL GERARD.
With apologies to, a play in one act.
© 24Jul23, D65109. R81201, 18Jul51,
Paul Gerard Smith, inc. (PWH)

AUG 1 5 1951

A writing room wrangle, a play in one act. @ 9Nov23, D65994.
R85248, 310ct51, Paul Gerard Smith, inc. (PWH)

10/2 1 10/20

SMITH, PAUL GERARD.
You must come across, a play in one act. © 23May23, D64572. R78826, 23May51, Paul Gerard Smith, inc. (PWH)

JUN 2 8 1951

BOOK OF TYPES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586494. R92116, 20Mar52, Faul Gerard Smith, inc. (PWH of P. G. Smith)

BROADWAY BATTLE CRY; w Paul Gerard
Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586500. R92119, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

SMITH (Paul Gerard) inc. SEE Bum voyage. R59932. SMITH (Paul Gerard) inc. SEE Bustin' in. R67332.

CALICOQUETTE; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584728. R92324, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SMITH (Paul Gerard) inc. SEE Chunks of chatter and song. R62115.

JUN - 1 1950

DANDELION TIME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584730. R92326, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SMITH (Paul Gerard) inc. SEE Dave Ferguson at his Saturday evening post. R62111.

SMITH (Paul Gerard) inc. SER Distress, R62114.

JUN - 1 1950

SMITH (Paul Gerard) inc. SEE The dizzy heights. R64480.

DUMBELL; w & m Paul Gerard Smith, arr. Arthur Darvo. © 250ct23, E574455. R84826, 190ct51, Paul Gerard Smith, inc. (PWH)

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The encore. R74042. SEE Smith.

APR - 5 1951

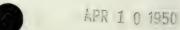
FAIRY TALES; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584733. R92329, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

GOIN' BACK; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584731. R92327, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith) Smith (Paul Gerard) inc.

HOW YOU GONNA KEEP KOOL? w Paul
Gerard Smith, m Jack [i.e. Harold G.]
Frost, arr. Arthur Darvo. © 20Mar24,
E586493. R92115, 20Mar52, Paul
Gerard Smith, inc. (PWH of P. G.
Smith)

IN THEY GO AND OUT THEY COME; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 24Mar24, E584732. R92328, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SMITH (Paul Gerard) inc. SEE The last car. R59933. SMITH (Paul Gerard) inc. SEE Lovelessons. R59934.

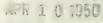


SMITH (Paul Gerard) inc. SEE O Baby. R59930.

OUT WHERE THE PAVEMENT ENDS; w & m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586497. R98814, 20Mar52, Paul Gerard Smith, inc. (PWH of H. G. Frost)

PAINTED ROSE; w & m Jack [1.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586496. R98813, 20Mar52, Paul Gerard Smith, inc. (PWH of H. G. Frost)

SMITH (Paul Gerard) inc. SEE Right around the corner. R62113. SMITH (Paul Gerard) inc. SEE The rightweights. R59931.



RING IN THE JOYS; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586498. R92118, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)

SHALIMAR; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. Arthur Darvo. © 20Mar24, E586495. R92117, 20Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)



SMITH (Paul Gerard) inc. SEE Stop-look-listen. R67331.

SEP 2 7 1950

THE TEA HOUND; w Paul Gerard Smith, m Frank Cronin, arr. Arthur Darvo. © 24Mar24, E584729, R92325, 24Mar52, Paul Gerard Smith, inc. (PWH of P. G. Smith)



THERE'S DIRTY WORK SOMEWHERE IN DENMARK; w & m Paul Gerard Smith, arr. Arthur Darvo. © 250ct23, E574454. R84825, 190ct51, Paul Gerard Smith, inc. (PWH of P. G. Smith)

NOV 15 '951

SMITH (Paul Gerard), inc. SEE Smith, Paul Gerard.

SEP 27 1959

Smith, Paul Howard.

DON'T FORGET; w, m & © Paul Howard Smith 30Apr52 EU273208

Smith, Paul J.

APPLAUSE, from Albert in Blunderland; m Paul J. Smith © Loew's, inc. 26Jan50 EU191426



Smith, Paul J.

THE ARMADILLO SAMBA from Pluto and the armadillo m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 16May49 on arr EU167557

SMITH, PAUL J El armadillo. SEE HIS Pluto and the armadillo.

EF0-3834

OCT 2 - 1950

xM



Smith, Paul J.

THE BANKERS from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158061



M1527

B3

SMITH, PAUL J

Bear country; musical score [by] Paul Smith. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Productions, Burbank, Calif.; 21Nov52; EU296414.

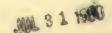
I. Title.



M1527 .S64B4 SMITH, PAUL J

Beaver Valley; musical direction and score by Paul J. Smith. [Condensed score: orchestra] © Walt Disney Productions, Burbank, Calif.; 15May50; EU203806.

I. Title.



CAMP DOG w & m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jul49 EU172756

Smith, Paul J.

CAN-CAN from Meet King Joe m Paul J.

Smith © Loew's, inc. 21Feb49

EU158064

CHARTS from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180225

CHINESE DIESEL from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158062

CINDERELLA w & m Mack David, Al Hoffman, & Jerry Livingston, employees for hire of Walt Disney Productions m Oliver Wallace & Paul J. Smith, employees for hire of Walt Disney Productions © Walt Disney Productions 7 Dec49 EU187223

COLD TURKEY; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 9Feb51 EU228806

MAR 1 6, 1951



CONTRASTS from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158060

DUDE DUCK; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 20Mar50 EU197560

> Revised 1Nov50



Smith, Paul J.
END TITLE from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158066

Smith, Paul J.

EXIT from Meet King Joe m Paul J.

Smith © Loew's, inc. 21Feb49

EU158057

FARM THEME from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180224

M1527

. 2 . S SMITH, PAUL J

Fathers are people; [by] Paul J. Smith.
Main title. [Condensed score: orchestra]

© Walt Disney Productions, Burbank, Calif.; 13Oct50; EU218131.

I. Title.

1051

FOOD FOR FEUDIN' m Paul J. Smith, employee for hire of Walt Disney Productions @ Walt Disney Productions 11Jul49 EU172674

Smith, Paul J.
FRESH LAID PLANS; m Paul J. Smith
O Loew's, inc. 11Sep50 EU215015

1 1 1 1 1

M1508 DISNEY (WALT) FRODUCTIONS, LTD.

(Fun and Fancy Free) Fee-fi-fofum; words [by] Arthur Quenzer,
music [by] Paul J. Smith ...
[from the] motion picture "Fun
end Fancy Free." © Sently-Joy,
inc., New York; 2Jul47; EP15451.

I. Smith, Paul J. II. Quenzer, Arthur, lyricist. III. Title. IV. Title: Fun and Fancy Free.

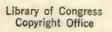
x M1508.9

M1527

. 2 . S

SMITH, PAUL J Get rich quick; [by] Paul J. Smith. Main title. [Condensed score: orchestra] © Walt Disney Productions, Burbank, Calif.: 13Oct50; EU218130.

I. Title.







1951

Smith, Paul J.

GOOFY GYMNASTICS m Paul J. Smith arr
Oliver Wallace, employees for hire
of Walt Disney Productions. © Walt
Disney Productions 9Nov48 EU152922

HOLD THAT POSE; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 24Jan50 EU191338

Smith, Paul J.

HOME from Meet King Joe m Paul J.
Smith © Loew's, inc. 21Feb49
EU158058



Smith, Paul J.

HOME No. 2 from Meet King Joe m Paul
J. Smith © Loew's, inc. 21Feb49
EU158065



HOOK, LION AND SINKER m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jul49 EU172673

HOW TO CATCH A COLD; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jun51 EU241056

1951



INDUSTRIAL THEME from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180223



M1630 SMITH, PAUL J

Jing-a-ling, jing-a-ling; music by Paul J.
Smith, words by Don Raye. Based on a theme from Beaver Valley. © Walt Disney Music Co., New York; 27Sep50; EP49987. Appl. states prev. reg. 5Sep50, EU215311.

I. Title. [II. Wilhoite, Donald MacRae, 1909-



JING-A+LING, JING-A-LING; w Don Raye m Paul J. Smith, employee for hire of Walt Disney Productions © on new w Walt Disney Music Co. 5Sep50 EU215311. Appl. states prev. reg. 15May50, EU203806.

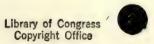
000 0 0



LION DOWN; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 24Jan50 EU191339

THE LITTLE HOUSE; m & © Walt Disney Productions, employer for hire of Paul J. Smith 28Jan52 EU263013

FEB 18 1952



M1527 .S6**¾** L5 SMITH, PAUL J

The living desert; complete musical score [by] Paul Smith. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Productions; 6Jul53; EU322962.

I. Title.

SL

Library of Congress



M24 .S657L5 SMITH, PAUL J
(The living desert) Walt Disney's The living desert; three themes. A suite for piano by Paul Smith, arrangement by E. Chas. Eggett. \$1 © Walt Disney Music Co., New York; 13May54 (in notice: 1953); EP81444.

I. Title: The living desert. [II. Eggett, E. Charles]

Library of Congress



LUCKY NUMBER; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 21Aug50 EU212992

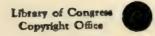


MAIN TITLE from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158056

MAIN TITLE from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180219

MAIN TITLE, from Albert in Blunderland; m Paul J. Smith © Loew's, inc. 26Jan50 EU191424

FER 1 0 1950



Mickey and the beanstalk; w William Walsh, Ray Gilbert & Arthur Quenzer m Ray Noble; m Paul J. Smith & Oliver Wallace, employees for hire of Walt Disney Productions. © Walt Disney Productions, Burbank, Calif; 13Jan47; EU59147.

Revised 3Mar50

MORRIS, THE MIDGET MOOSE; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 13Mar50 EU196941



MOTOR MANIA; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 24Jan50 EU191337

FEB 1 5 1950

M1527 .S64N3 SMITH, PAUL J
Nature's half-acre; prod. no.2071, music.
score: Paul J. Smith. [Condensed score:
orchestra] © Walt Disney Productions,
Burbank, Calif.; 25Jun51; EU242443.

I. Title.

s.l.

W

Library of Congress Copyright Office



957 Record

NATURE'S HALF-ACRE; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 25Jun51 EU242443

JUL 1 3 1951

SMITH, PAUL J 1951 Christmas T. V. show. SEE HIS Walt Disney Christmas show.

EU259509

JAN 2 5 1952

Library of Congress Copyright Office



xM

NO SMOKING; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 9Feb51 EU228808

MAR 1 6 1951

OLD TIMES from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158063



THE OLYMPIC ELK; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 14Sep51 EU250405

OCT -1 1

OUT OF SCALE; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 9Feb51 EU228807

PESTS OF THE WEST m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 18Mar49 EU161250 M1508 SMITH, PAUL J

(Pluto and the armadillo) The armadillo; Samba from the Walt Disney production, Pluto and the armadillo; music by Paul J. Smith, English lyric by Bob Musel, Spanish lyric by Palo Sacás. London, Latin-American Music Pub. Co. © Peer International Corp.; 23Jun49; EF15242.

I. Title. II. Title: Pluto and the armadillo. [III. Musel, Bob. IV. Sacás, Palo]

MAY - 2 1950

M1356 SMITH, PAUL J. S (Pluto and the s

(Pluto and the armadillo) El armadillo.
Samba, dal film Pluto e l'armadillo,
testo originale di Palo Sácas, testo italiano di Larici [and] Poletto, musica di
Paul J. Smith. The armadillo. [Pianoconductor score (orchestra, with Spanish
and Italian words) and parts. © on Italian lyrics; Edizioni Southern Music,
Milano; 15May50; EF0-3834.

I. Title. II. Title: Pluto e l'armadillo.

III. Title: Pluto and the armadillo.

Continued on next card)

M1356

SMITH, PAUL J
(Pluto and the armadillo) El armadillo.
EF0-3834. (Card 2)

[IV. Sácas, Palo. V. Larici. VI. Poletto, Enzo Luigi, 1906-

Smith, Paul J.

POMPOSO, from Albert in Blunderland;

m Paul J. Smith © Loew's, inc.

26Jan50 EU191425

FEB 1 0 1950

PRODUCTION THEME from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180220 M1527 .S64 P7 SMITH, PAUL J

Prowlers of the Everglades; [by] Paul Smith. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul J. Smith. © Walt Disney Productions, Burbank, Calif.; 12Sep52; EU288494.

I. Title.

SL



PROWLERS OF THE EVERGLADES; m & © Walt Disney Productions, employer for hire of Paul J. Smith 12Sep52 EU288494

PUSS-CAFÉ m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jul49 EU172672

A RAISE from Why play leap frog m Paul J. Smith @ Loew's, inc. 26Sep49 EU180226



R'COON DAWG; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 21Aug50 EU212991

SEP - 6 1950

M1527

SMITH, PAUL J
The simple things; [by] Paul Smith.
[Condensed score: orchestra; with
words] Appl. author: Walt Disney Productions, employer for hire of Paul
Smith. © on complete score; Walt Disney Productions, Burbank, Calif.;
6 May52; EU274890.

I. Title.



THE SIMPLE THINGS from Gull crazy; w & m Paul J. Smith & Hazel George, employees for hire of Walt Disney Productions © Walt Disney Productions 25Sep51 EU251168

OCT 7.1 100



Smith, Paul J.

SPRINGTIME from Nature's half acre;
w & m Walt Disney Productions,
employer for hire of Gil George &
Paul J. Smith © on arr Walt Disney
Productions 16Jun52 EU280134. Appl.
states prev. reg. 25Jun51, EU242443.

STARK DRAMA, from Albert in Blunderland; m Paul J. Smith © Loew's, inc. 26Jan50 EU191427

FEB 1 0 1950



A STUDY, from Albert in Blunderland; m Paul J. Smith © Loew's, inc. 26Jan50 EU194058



SUSIE THE LITTLE BLUE COUPE; m Walt Disney Productions, employer for hire of Paul J. Smith © Walt Disney Productions 14Jan52 EU261483

FER - 8 1952



TELEVISION from Meet King Joe m Paul J. Smith © Loew's, inc. 21Feb49 EU158059



TEST PILOT DONALD; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 12Jun50 EU206498

Library of Congress Copyright Office



JIII - 6 1950

TOY TINKERS m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 11Jul49 EU172675

TRAILER HORN m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 18Mar49 EU161249



TROUBLE from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180222

TWO GUN GOOFY; m Paul J. Smith, employee for hire of Walt Disney Productions © Walt Disney Productions 13Nov51 EU255979

NOV 2 7 1951

M1527 .S64V3 SMITH, PAUL J

The vanishing prairie; music: Paul Smith. Prod[uction] 2081. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions as employer for hire of Paul Smith. © Walt Disney Productions; 1Jun54; EU359639.

I. Title.

SL

Library of Congress



WALKING THEME from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180221

M1527 .7 .S5W3 SMITH, PAUL J
(Walt Disney Christmas show) 1951
Christmas T.V. show; Johnson & Johnson,
musical director, Paul Smith. [Condensed
score: orchestra] © Walt Disney Productions, Burbank, Calif.; 26Dec51;
EU259509.

I. Title. II. Title: Walt Disney Christmas show.



Smith, Paul J. SEE ALSO Smith, Paul. Smith, Paul Joseph.

1950



SMITH, PAUL JAMES.

Eight and twenty mansions, a masque in three acts. © Paul James Smith; 4Jun51; DU27923.

Smith, Paul James, joint author.

SEYMOUR, FRANCIS EUGENE.

Plane geometry [by] F. Eugene Seymour
[and] Paul James Smith. Rev. ed.
452 p. illus. © The Macmillan Co.,
New York; 21Feb49; A30393.

I. Smith, Paul James, joint author. II. Macmillan Co.



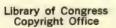
SMITH, PAUL JAMES.
Three parakeets, a play in one act.
Paul James Smith, Jr.; 9Dec53;
DU35683.

Smith, Paul James, joint author.

SEYMOUR, FRANCIS EUGENE.
Solid geometry [by] F. Eugene Seymour
[and] Paul James Smith. Rev. ed. 263 p.
illus. © The Macmillan Co., New York;
29Mar49; on new & rev. material; A31347.

I. Smith, Paul James, joint author. II. Macmillan Co.

sh/r





AA 18259

Smith, Paul James, joint author.

Teachers manual and answer book to
Plane and spherical trigonometry.

see

Seymour, Francis Eugene, 1883-

Smith, Paul Jordan-, 1885-

For the love of books; the adventures of an impecunious collector ₁by₁ Paul Jordan-Smith. New York, Oxford university press, 1945.

x, 122 p., 1 l. 16^{cm}.

"An abridgement from the original edition."

- © 12-13-45; 2 c 12-18-45; Oxford university press, New York, inc., New York; A 881.
- 1. Book collecting. 2. Bibliography—First editions. 3. American literature—Hist, & crit, 4. English literature—Hist, & crit, 1. Title,

46-459

Library of Congress



Z992,S682

M1921 .N15S SMITH, PAUL JOSEPH.

Hey everybody, it's time to play; a song of the National Recreation Association. [Music by] Paul Smith [words by] Hazel George. 50¢ © Carl Fischer, inc., New York; 18Sep53; EP74601.

I. Title. II. Title: It's time to play. [III. George, Hazel Gilman]

Library of Congress



Smith, Paul Joseph.

MAKE MINE FREEDOM, pts. [1]-4 m Paul Joseph Smith © Loew's, inc. 10Mar48 EU120340, 120339, 120338 & 120337 M1630

SMITH, PAUL JOSEPH.

Practice what you preach; lyrics by Lester Cook and Gil George, music by Paul Smith. 50¢ © K & S Music Co., Hollywood; 17Dec54; EP85612.

I. Title. [II. Cook, Lester. III. George, Hazel Gilman]

M1630

SMITH, PAUL JOSEPH.

Prairie home; words by Gil George, music by Paul Smith, based on a theme from The vanishing prairie. 50¢ © Walt Disney Music Co., New York; 30Jul54; EP82824.

I. Title. [II. George, Hazel Gilman]

Library of Congress

M1630 .2 .S SMITH, PAUL JOSEPH.

Prairie home; words by Gil George, music by Paul Smith, based on a theme from The vanishing prairie. 50¢ © Walt Disney Music Co., New York; 9Jul54; EP81926.

I. Title. [II. George, Hazel Gilman]

Library of Congress

M1533 .G316S5 GEORGE, HAZEL GILMAN.
Sing out, America; for chorus of mixed voices with piano, words and music by Paul Smith and Gil George, arr. by George Barr. [Piano-vocal score] 30¢ Appl. author: Carl Fischer, inc., employer for hire of George F. Barr. © Carl Fischer, inc., New York; 30Mar54; EP81933.

I. Smith, Paul Joseph. II. Title. [III. Barr, George Frank]

Library of Congress

SL

xM1630

Smith, Paul Joseph.

STARLIGHT ON THE SNOW; w Hazel Gilman George m Paul Joseph Smith © Hazel Gilman George & Paul Joseph Smith 270ct50 EU219672

NOV 1 3 1950



Smith, Paul Joseph.

WE'LL TAKE IKE; w, m & © Hazel Gilman George & Paul Joseph Smith 60ct52 EU290045

SMITH, PAUL JOSEPH. SEE ALSO Smith, Paul. Smith, Paul J.



Smith, Paul Keyes.

Honey, won't you please believe me? For piano solo.

© 6-11-46; P. K. Smith, Scarsdale, N.Y.; EU 25378.

SMITH, PAUL KIMBRELL.

College mathematics for freshmen,
by Paul K. Smith and Henry F.
Schroeder. 302 p. illus.

© D. Van Nostrand Co., inc., New
York: 26May48: A23078.

I. Schroeder, Henry F., joint author. II. Van Nostrand (D.) Co., inc.



Smith, Paul L.

TEL-E-MIMES w & m Thomas R. Joerder © Paul L. Smith 210ct48 EU146290

Smith, Paul M

Thank God you have returned, dear; words by Mrs. Paul M. Smith.

Melody.

© 5-14-46; P.M. Smith and Mrs. P.M. Smith, Billings Mont.; EU 21134. Smith. Paul My

Wherever you are to-night, dear. Lyric by Frances Smith. music by Paul Smith.

Melody unaccompanied.

First line: Wherever you are to-night,

Clc 1-29-46; Paul M. Smith, Billings,
Mont.; E unpub. 4498.



Smith, Mrs. Paul M. Smith, Paul M. Thank od you have

Smith, Mrs. Paul M

See

Smith, Frances

was 4-22-46

Smith, Paul Robert.

BE WHAT YOU ARE; w, m & © Paul Robert
Smith 18Apr52 EU271913

Smith, Paul Robert.

(I'LL NEVER FORGET) THE NIGHT WE FELL IN LOVE; w, m & © Paul Robert Smith 8Sep53 EU330193 Smith, Paul Robert Gundar.

MOONLIGHT AND LAMBDA CHI; w, m & © Paul Robert Gundar Smith 25Feb53 EU305362

Smith, Paul T.

I'M GONNA GETCHA; w Michael L. Allman m Paul T. Smith © Michael L. Allman & Paul T. Smith 10Apr53 EU311503

1953 file

Library of Congress Copyright Office



Revised 27Aug56

APART; m & © Paul Thatcher Smith 12Jan50 EU190035

FEB 9 1950



CUPID TOOK ME FOR A RIDE; w Harry Chester Edelman m Paul Thatcher Smith @ Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214656

SEP 2 5 1950



I GOTTA GET LOVE; w Harry Chester Edelman m Paul Thatcher Smith © Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214652

OCT 5 - 1950

MY BABY SAID MAYBE; w Harry Chester Edelman m Paul Thatcher Smith © Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214651

OCT 5 - 1950

PROMISES; w Harry Chester Edelman m Paul Thatcher Smith © Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214650

OCT 5 - 1950

SINNER; w Harry Chester Edelman m Paul Thatcher Smith © Harry Chester Edelman & Paul Thatcher Smith 27Mar50 EU198424



WONDERFUL RHYMES TO ME; w Harry Chester Edelman m Paul Thatcher Smith © Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214649

OCT 5 - 1950

YOU'LL HAVE TO ANSWER TO MY HEART; w Harry Chester Edelman m Paul Thatcher Smith @ Harry Chester Edelman & Paul Thatcher Smith 7Sep50 EU214653

OCT 5 - 1950

Smith, Paul Woodrow.

LUCKY AT CARDS; w Paul Woodrow Smith m Rosella Barbara Smith © on changed & added w & m Paul Woodrow Smith & Rosella Barbara Smith 13Dec54 EU380076. Appl. states prev. reg. 21Ju154 EU365062 Smith, Paul Woodrow.

LUCKY AT CARDS; w Paul Woodrow Smith m Rosella Barbara Smith © Paul Woodrow Smith & Rosella Barbara Smith 21Jul54 EU365062

Smith, Paul Woodrow.

RED LEAVES; w, m & © Paul Woodrow Smith & Rosella Barbara Smith 290ct53 EU336107

Smith, Paul Woodrow.
RED RED WINE; w, m & © Rosella
Barbara Smith & Paul Woodrow
Smith 25Jan54 EU345348



Baby, give me a break; w P. Smith, m E. L. Fielding. © Evelyn Lysle Fielding, North Hollywood, Calif. & Paula Smith, Spring City, Tenn.; 28Jan47; EU60854.

Grandmother's wedding dress; w P. Smith, m E. L. Fielding. © Evelyn Lysle Fielding, North Hollywood, Calif. a Faula Smith, Spring City, Tenn.; 23Feb47; EU64293.



HOW BIG A FOOL CAN A FOOL BE; w Dorothy Eaton Lawson & Paula Smith w & m Arthur Korb © Dorothy Eaton Lawson, Paula Smith & Arthur Korb 17Mar54 EU351286

I lost my heart in Charleston; w P. Smith, m E. L. Fielding. © Paula Smith & Evelyn L. Fielding, Hollywood, Calif.; 10Apr47; EU48822.

Smith, Paula, 1919- lyricist.
Fielding, Evelyn Lysle. Mystic night
in Bombay.

SHE'S EV'RYBODY'S DARLING; w Paula Smith m & © Wenceslaus Walter Kosakowski 22Jan51 EU226854

MAR 1 1951



TEARSTAINED GOLD; w Arthur Korb, Paula Smith & Charles Knabe m Arthur Korb © Arthur Korb, Paula Smith & Charles Knabe 24Mar52 EU268889



Time stands still; w P. Smith, m E. L. Fielding. © Evelyn Lysie Fielding, North Hollywood, Calif. & Paula Smith, Spring City, Tenn.; 28Jan47; EU60855.

ARRIVEDERCI, ITALY; w, m & © Paula Layton Smith 190ct53 EU334946

COME OVER THE MOUNTAINS; w, m & © Paula Layton Smith 8Apr54 EU353841

I LOVE PEOPLE; w & arr Paula Layton Smith m Joseph Haydn © Paula Layton Smith 10Aug53 EU326600

LAND OF OPPORTUNITY; w, m & © Paula Layton Smith 17Aug53 EU327605

LOOK UPWARD; w, m & © Paula Layton Smith 17Aug53 EU327604

MY TOWN; w, m & © Paula Layton Smith 15Feb54 EU347756



SONG OF THE NATIONS; w Paula Layton Smith m Felix Mendelssohn-Bartholdy arr Paula Layton Smith @ Paula Layton Smith 13Nov53 EU337935

SWEET LIBERTY; w, m & © Paula Layton Smith 10Aug53 EU326598

THE WONDER AND THE LOVELINESS OF LOVE; w, m & © Paula Layton Smith 15Feb54 EU347757



YOU ARE PART OF ME; w, m & © Paula Layton Smith 10Aug53 EU326599

SMITH, PAULINE.
The beadle. O 24Feb27; (pub. abroad 18Sep26, AI-8721); A963721. Pauline Smith (A); 1Mar54; R126357.

SMITH, PAULINE. SEE Smith, Jessie Pauline, 1913-

EU308603

SMITH, PAULINE.
The little Karoo; with an introd.
by Arnold Bennett. © 12Feb25,
A822356. R90704, 14Feb52, Pauline
Smith (A) & Marie Marguerite
Bennett (W)

I. BENNETT, ARNOLD
II. SMITH, PAULINE
III. BENNETT, MARIE MARGUERITE

M1630

.T

TERRY, AL, 1893-That gorgeous Kansas moon; words by Pauline A. Smith, music by Al Terry.

© Al Terry d.b.a. Terry Tune Studios, Hollywood; 15Oct54; EP84897.

I. Title. [II. Smith, Pauline A.]

[Smith, Pauline Anna, 1914-]
The Red Man speaks, by Anne Aquarian
[pseud.] New York, Printed by P. A.
Smith, c1946]
sheets clipped together. illus.
27 x 20 1/2 cm.

Mimeographed.

© 6-19-46; 2 c 6-22-46; Pauline Anna Smith, New York; AA 21593.

afp 9-24-46

Smith, Pauline G.
I'VE GOT A CHRONIC CASE OF LOVE m
James Charles McNeil, © w Pauline
G. Smith 4oct47 EU97150

Infelice, op. 125; by C. W. Krogmann [i. e. Carrie Williams Krogman]: pf. © 31May19; A471645. R8765; 13reb4(; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

Sea witches; w & m C. W. Krogmann [i. s Carrie Williams Krogman] (10Aprl9; El48410. R8962; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston. Smith, Pauline K Sea witches, op. 125.

See

Sea witches, op. 125.

R

Spinning song, op. 119; by C. W. Krogmann [i. e. Carrie Williams Krogman]: pf. © 31May19; E451846. R8966; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C), Boston.

Le troubadour, op. 118; by C. W. Krogmann [i. e. Carrie Williams Krogman]; pf. © 31May19; M451844. R8964; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C) & Pauline K. Smith (C). Boston.

Yvonne, op. 117; menuet. C. W. Krogmann (i. e. Carrie Williams Krogman); pf. © 31May19; H451843. R3963; 13Feb47; Harold W. Krogman (C), Bertrand W. Krogman (C), Smith (C), Boston. Smith, Pearl.

TELEPHONE BLUES; m Louis Tobin w & © Pearl Smith 14May51 EU238522

JUN - 1 1951



SMITH, PEARL AIKIN. SEE Aikin-Smith, Pearl.

EU350407

SMITH, PEARL BARNES.

Learning about Jesus. Pupil's

work sheets. Kindergarten

vacation church school course.

[Drawings by Joyce White Briner]

Philadelphia, Judson Press,

cl952. Sheets in envelope.

(Judson series) © L. W. Smith;

30Dec52; A79953.

SMITH, PEARL BARNES.
Learning about Jesus. A vacation church school text. Philadelphia, Judson Press. 95 p. 11lus. (Judson series. Kindergarten Dept.) © L. W. Smith; 10Jan53 (in notice: 1952); A78038.

1 TITLE.

m

Smith, Pearl E.

When I get back to Texas; w P. E. Smith, m Robert L. Carleton. © Pearl E. Smith, Albia, Ia.; 20Jun47; EU81401.

Smith, Pearl Harrington.

SONG OF ARIZONA; w Alice J. Harrington m Pearl Harrington Smith arr James A. Simmons © Alice J. Harrington, Pearl Harrington Smith & James A. Simmons 15Dec53 EU341297

Smith, Pearl K.

YOU BELONG TO SOMEBODY ELSE () w Pearl K. Smith, m James Bruce 24Aug47 EU92756 Smith, Pearl Ralph.

I WON'T TAKE YOU BACK WHEN YOU'RE BLUE © w & m Pearl Ralph Smith 19Aug49 EU176633 Smith, Pearl T.

SYLVESTER © w & m Pearl T. Smith 22Jun49 EU171170

Smith, Pearl W.

BE CAREFUL WHAT YOU SAY @ w & m Pearl W. Smith 8Mar 18 EU120313

Smith, Pearl W.
BEAUTIFUL MEMORY © w & m Pearl W.
Smith 24Febl/8 EU118108



Smith, Pearl W.

BROWN EYES, YOU CAUSE ME MISERY m Don
George © w Pearl W. Smith 24Feb48
EU118258



Smith, Pearl W.

COME BACK m Don George © w Pearl W.

Smith 24Feb48 EU118259



Smith, Pearl W.
DON'T DARKEN MY DOOR AGAIN m Robert
Louis Carleton © w Pearl W. Smith
9Feb48 EU116419



Smith, Pearl W.

EVERY CLOUD HAS A SILVER LINING m Hal Chanslor © w Pearl W. Smith 5Mar48 EU119854

Smith, Pearl W.
I DROVE YOU OUT OF MY MIND © w & m
Pearl W. Smith 1Mar48 EU119190



Smith, Pearl W.

I'M SORRY IT ENDED THIS WAY m Robert Louis Carleton © w Pearl W. Smith 15Mar48 EU121233

Smith, Pearl W.

IT DID NO GOOD TO LOVE YOU © w & m

Pearl W. Smith 1Mar48 EU119189

Smith, Pearl W.

I'VE FORGOTTEN m Hal Chanslor ©
.w Pearl W. Smith 5Mar48 EU119853



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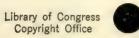
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ALONE WITH MY MEMORIES OF YOU © w Permelia Marie Smith m Ben Patton 28Mar49 EU161934

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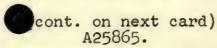


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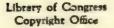
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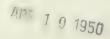
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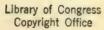
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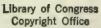


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